

# **CLIVE FARAHAR**

## **Catalogue 60**

**A Selection of Stock for the 2008**

### **ABA OLYMPIA BOOKFAIR**

<b>Thursday 5<sup>th</sup> June</b>	<b>4pm-9pm</b>
<b>Friday 6<sup>th</sup> June</b>	<b>11am-7pm</b>
<b>Saturday 7<sup>th</sup> June</b>	<b>11am-6pm</b>

**Clive Farahar**  
**Rare Books & Manuscripts**  
**on Voyages & Travels**

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## RARE CHINESE SURVIVAL

1. Magnificent Collection of 65 Trays of Handcarved, Wooden Chinese Movable Type, c.1800 most about 17 x 10 ins, of wooden type in three sizes, containing in excess of 50,000 pieces carved to a very high standard of elegance, in the style known as Old Song [Sung], the small types having a gem-like quality of engraving, and the large a fine boldness, [11660] **£35,000**

*Although all the type has been inked, at least for proofing, many of the pieces show little wear, others show regular use, but the general condition is very fine.*

*Previous to the 18th century, Chinese characters in dictionaries or fonts were sorted by tone and rhyme. The reduction to the classic 214 radicals appears in the great Kangxi dictionary (c. 1723), and is used for example in the index to Mathews' Chinese-English Dictionary of approximately 8000 characters.*

*Printing with movable type in China - in ceramic, bronze, wood or in modern times lead - has a long but sporadic history. Owing to the vast initial investment it has generally been used only for very large Imperial works (such as encyclopaedias), for high volume coupled with speed (such as with newspapers), and by itinerant updaters of clan histories (probably using limited fonts). The forerunner of the Peking Gazette was set in wooden type from 1628. Up to at least the beginning of the 20th century, the scholarly tradition of a preserved text and many practical considerations, not least the labour in picking and distributing type, favoured woodblocks for smaller works.*

*The grain and weight of the present types suggest a fruit wood, perhaps pear or jujube, rather than boxwood.*

*We believe the present trays to be of the greatest rarity, and unparalleled in the U.K. For them to have survived through the turbulent history of 19th and 20th century China, with its various "Cultural Revolutions", is a phenomenon. They present in physical form a thesaurus of the Chinese literary language, as well as the artistic study of the characters themselves.*

### *References:*

*Wan-go H.C. Weng, 'Chinese Type Design and Calligraphy', pp. 26-30 in 'Chinese Rare Books in American Collections', ed. Sören Edgren, Exhibition Catalogue, 20th October 1984 - 27th January 1985, China Institute in America, New York, 1985. For the 1726 encyclopaedia in bronze types (melted down 1744), see item 39, pp.122-123. For the 1773 encyclopaedia in wooden types, see item 40, pp. 124-125.*

*Tsien Tsuen-Hsuein, Ph.D., Prof. Emeritus, University of Chicago, 'Paper and Printing', Vol. V Part I of 'Science and Civilisation in China', ed. Joseph Needham, C.U.P. 1987, ISBN 0-521-08690-6. With illustrations of typesetters at work. See especially p. 201ff.*

*J. Mathews, Chinese-English Dictionary, Shanghai 1931, (second Harvard edition reprinted 1996).*

*Shiow-jyu Lu Shaw, 'The Imperial Printing of Early China, 1644-1805', San Francisco, Chinese Materials Centre, 1983, ISBN 0-89644-621-2. (Asian Library Series, no. 20). Has many details of costs and wages for type production.*

2. **ABORIGINES.** Tracts Relative to The Aborigines. Published by Direction of the Meeting for Sufferings from 1838 to 1842, [a collection of 8 Tracts with general title and contents leaf] 1. Information Respecting The Aborigines in the British Colonies Circulated by Direction of the Meeting for Sufferings. Being Principally Extracts from the Report Presented to the House of Commons, by the Select Committee appointed on that subject xii + 60 pp. 1838, Sabin 34705. 2 Wheeler (Daniel) Effects of the Introduction of Ardent Spirits and Implements of War, Amongst the Natives of some of the South-Sea Islands and New South Wales, Second Edition, 22 pp. 1843, Sabin 103180, Ferguson 3770. 3. Further Information Respecting the Aborigines, containing Extracts from the Proceedings of the Meeting for Suffering in London, and of the Committees on Indian Affairs, of the Yearly Meetings of Philadelphia and Baltimore, together with some particulars relative to the Seminole War, Second Edition, 34 pp. 1843, Sabin 34651. 4. Facts Relative to the Canadian Indian, published by the direction of the Aborigines' Committee, of the Meeting for Sufferings, ii + 24 pp. 1839, Sabin 23634. 5. The Report of the Aborigines' Committee of the Meeting for Sufferings, read at the yearly meeting 1840: with the Address to Lord John Russell, on His becoming Secretary for the Colonies; that to Friends Settling in New Colonies; and some Particulars calculated to give information, and promote interest respecting the Present State of Aboriginal Tribes, 20 pp. 1840, Sabin 34667, 6. An

Address of Christian Council and Caution to Emigrants to Newly-Settled Colonies, 12 pp drop head title, [1840]. 7. The Report of the Meeting for Sufferings Respecting the Aborigines, presented to the yearly meeting, 1841, 12 pp., 1841, Sabin, 34674, 8 . Further Information respecting The Aborigines; Reports of the Committee on Indian Affairs at Philadelphia, extracts from the proceedings of the yearly meeting of Philadelphia, New York, New England, Maryland Virginia, and Ohio together with some particulars relative to the Natives of New Zealand, New Holland, and Van Dieman's Land published by Direction of the Aborigines' Committee of the Meeting for Sufferings, ii + 40 pp. 1842, Sabin 34652, *London, 1838-43* 8vo, original cloth, spine laid down, [12554] **£1,250**

## JESUITS IN JAPAN IN THE SIXTEENTH CENTURY

3. **ACOSTA (Manuel)** *Rerum a Societate Jesu in oriente gestarum ad annum usque a deipara virgine MDLXVIII, commentarius Emmanuelis Acostae Lusitani, recognitus, & latinitate donatus. Accessere de Japonicis rebus epistolarum libri III, item recogniti, & in latinum ex Hispanico sermone conuersi, Dillingen, Sebaldum Mayer, 1571* FIRST EDITION, in Latin, viii + 228 + iv ll. sm.8vo, blind stamped pig skin, upper and lower joints starting, some little soiling, Jesuit Library ink inscription on title and last leaf scored out, library stamp on title "Dom Aloys Jerseiens S.J." small book plate of Dom Laval S.J. [12588] **£5,500**  
*Acosta, a Portuguese Jesuit, born in Lisbon 1540 and died in 1604. His translator was Giovanni Pietro Maffei, 1635-1600, another great proselytizer for the Jesuits in the far east. This is the first and most important work with letters relating to the Jesuit Mission to Japan and the Far East. Here for the first time, the two famous letters of St. Francis Xavier from Malacca in June on his arrival in Japan in November, 1549. The other 37 letters by Frois, Vilela, Almeida and others, recounting how Europeans found Japan. The work commences with Acosta's commentary or summary of the letters from various Jesuit Missionaries including those of St. Francis Xavier, his two well known from Malacca and on his arrival in Japan, others from Almeida, Frois, & Vilela.*
4. **ADIRONDAKS.** A Fine and Detailed Naive Pencil Drawing of the Camp of a Sporting Party on the edge of a lake, showing a lady fishing from a boat, a canoe, a man priming a gun, another chopping wood, with their tents, table with utensils and rack of game, c.1870 unsigned and untitled, thought to be in the Adirondaks, 11 x 16 ins small marginal repairs, [CF5212] **£850**

## SALASUT JUL KUTUUB

5. **AIKMAN (William Robertson)** Original Manuscript in Urdu in Nastaliq script of Sulasut Jul Kutuub, comprising a first draft in pencil, "Second draft... with corrections" in ink and a "Printer's Copy ... with the latest corrections", with the bookplate of his son, Hugh Henry Robertson Aikman, *finished This Evening Saturday 25 August [Madras] 10 pm 1866* 230 + 242 + 323 pp. heavily reworked in places with crossings out, and occasionally with new text pasted in, on blue paper, minor tears and marks, 3 parts bound together, 4to, contemporary marbled boards, quarter calf, rebaced with new endpapers, [12646] **£1,250**  
*The "Salasut Jul Kutuub: a treatise on the momentous controversy regarding salvation pending between Christians and Muslims, in which the current unfounded traditions of the Mahommedans are refuted," was first published in Madras in 1868 by Caleb Foster in English. We can find no edition in either Urdu or any other language recorded.*  
*Aikman (1822-1903) joined the Indian Army in 1840 and was gazetted into the 8th Regiment Native Infantry in 1842. In 1857 he published a pamphlet on the Indian Mutiny, in which his brother Frederick Robertson Aikman of the 4th Bengal Native Infantry, won the Victoria Cross.*  
*Apart from the pamphlet, and a poem published in 1861, and some religious works published between 1872-5, this appears to be his most important work. There is only one copy recorded by Copac, in the British Library.*

6. **ALLENBY.** A Brief Record of The Advance of the Egyptian Expeditionary Force under the Command of General Sir Edmund H.H. Allenby July 1917 to October 1918 Compiled from Official Sources, *HMSO, 1919* Second Edition, 55 coloured maps, portrait, key plate, sm.4to, printed boards, cloth spine, some slight wear, [11159] **£130**  
*The first edition was published by "The Palestine News".  
 Allenby was the last Great British Leader of Cavalry. His successful Palestine Campaign during the First World War, recorded here, saw the end of the Ottoman domination of the Middle East, and the liberation of the Holy Land.*
7. **[AMERICA]** Riflessioni di un Portoghese Sopra il Memoriale presentato da' PP. Gesuiti all Santità di PP. Clemente XIII. Felicemente Regnante. Esposte in una Lettera ad un Amico di Roma *Lisbon, 1758* 100 pp. sm.8vo, contemporary vellum, leather label on spine, [12618] **£500**  
*Not in Palau or Sabin.  
 With the sucession of Pope Clement XIII to the pontificate in July 1758, there came a crisis about the ministry of the Jesuits in Europe and the Americas. His predecessor Benedict XIV an anti-Jesuit, had requested an investigation into the conduct of the Jesuits in Portugal and their colonies. This was underlined by the Bourbon Catholic claims of illegal trading and the incitements of riots in Paraguay. Clement was a weak Pope relying heavily on his pro-Jesuit secretary of state. He felt it was necessary to uphold the rights of the holy see, but the Marquis de Pombal, a powerful minister in Portugal, squestered the Jesuits assets and had them transported to Rome. By 1764 the Society had been abolished in France by Royal decree. In 1767 the Jesuits were expelled from Spain and her colonies and later in the same year from Naples and Sicily.*
8. **ANDRADA (Jacinto Freire de)** The Life of Dom John de Castro, the Fourth Vice-Roy of India,... translated by Sir Peter Wyche, 1664 FIRST ENGLISH EDITION, fine frontis. portrait. double page map of Dio [Diu], (20) + 272 + (19) pp. 19th century ¼ calf, rebacked, [CF1020] **£1,600**  
*A rare edition of one of the classics of Portuguese literature. Castro, dubbed by Camoens in the Lusiades as "Castro Forte", became Viceroy of the Portuguese possessions in the Indies after a distinguished career first in North Africa. His first voyage to the Indies was with his uncle Garcia de Noronha. On his arrival at Goa he volunteered for the force that was to relieve Diu from the Turks again distinguishing himself enough to be given a fleet to clear the European Seas of Pirates. Within two years in 1545 he returned to the Indies with a small fleet. He defeated Mahmud king of Gujerat and the Adil Khan and again relieved Diu. He then captured Broach, subdued Malacca and was then offered the post of Viceroy in 1547. He is said to have discovered the body of St. Thomas in Goa and was responsible for the rebuilding of a shrine there. He died at Hormuz in the arms of his friend and mentor St. Francis Xavier.  
 The work is prefaced by a brief history of Portugal by Wyche.*
9. **ANESAKI (Masaharu)** History of Japanese Religion With Special Reference to the Social and Moral Life of the Nation, 1930 plates, roy.8vo. [CF10338] **£110**
10. **ARCHER (Thomas)** The War in Egypt and the Soudan An Episode in the History of the British Empire; being a descriptive account of the scenes and events of that great drama and sketches of the principal actors in it, *London, [1887]* 47 maps and plates, viii + 288, viii + 288, viii + 272, viii + 272, 4 vols in 2, roy.8vo, contemporary hf. calf, [12594] **£250**
11. **ARMY MEDICAL DEPARTMENT.** Statistical, Sanitary, and Medical Reports for the Year 1860, *London 1862* viii + 488 pp. folding map "North Coast of China Gulf of Pecheli Talienwan Bay", folding plan, disbound, [11157] **£125**  
*Apart from fairly basic reports from the United Kingdom and all the colonies, there is a substantial report from Dr. Rutherford "A Few Remarks upon the Expedition to the North of China in 1860, in reference chiefly to the Sanitary Condition of the Troops employed."*

## BURMESE ILLUSTRATED MANUSCRIPT ON DIVINATION

12. **ANON.** Folding Book (Parabaik) untitled, in neat round characters, in black on white paper, in two parts, the first consisting of 62 (of originally 74) attractive and lively scenes, *c.1800* mostly 2 to a side, of men, women and animals, in pen, coloured in red, green, blue, yellow and white, bearing general predictions according to the date of the lunar month, the year, or the month itself in which a person is born, followed by a handsome barge, the animals associated with the days of the week (allowing two for Wednesday), a Buddhist saint, and a treatise on divination in general. The second part is in another hand, in pencil partly inked over, explaining the use of diagrams of many different shapes, including several resembling a pagoda, all marked out in grids with letters, numbers or dominoes, for calculating a horoscope or designing a talisman, some incorporating cheerful drawings of monkeys. Lacking the last three leaves (12 pictures, 8 from the year series and 4 from the month series), the back cover with the two illustrations on its inside has been restitched to the earlier leaves. Together 46 sides 5¼" x 15¼", black lacquered paste boards, covers worn, some light waterstaining and some corners defective with occasional loss of text, otherwise in good condition for a much-used text, Burmese. [12574] **£1,650**

*Commonly such treatises are unillustrated apart from diagrams or with only a few pictures, whether they are in manuscript or, if printed, with crude woodblocks. The present manuscript is distinguished by the great variety of its illustrations, many with pictures of couples in various attitudes, gazing attentively at each other, accompanied by elephants, intertwined snakes, and other animals, including in one place a three-bodied fish. Several scenes are of dire warnings (do not climb a tree if you were born on the 11th of the month). The numerical methods used in Burma vary greatly from astrologer to astrologer, and this is likely to be a highly personal handbook. It could be of special use in suggesting a 'zada' or astrological name, for a person to own and use for guidance during important moments in their life. We are grateful to Mrs San San May (British Library) and Dr Julian Watkins (SOAS) for help with this note.*

*Contents:*

*Recto:*

*Birth dates 1-29, counting from the full moon (sides 1-13). Years in sets of 6, the first set being 1076, 1106, 1136, 1166, 1196, 1226 (1714-1864 AD, at intervals of 30 years), the next beginning 1077, and so on up to originally 1105 (1743 AD) (sides 14-24). Lacking the sets beginning 1095 to 1101, 1104 and 1105. A later hand has added various years to each picture up to 1291 (1929 AD), apparently on different principles from the 30-year cycle.*

*Verso:*

*Months of the year (sides 1-4). Lacking months 1-4. Elaborate picture of a barge, its features numbered from 1 to 27 (side 5). Text; pictures of the 8 creatures linked with the days of the week; a Buddhist saint surrounded by the words of a prayer (side 6). General principles of divination (sides 7-13). Second part, mostly in pencil, explaining horoscope and talisman diagrams sides 14-22).*

13. **AYSCOUGH (Florence)** A Chinese Mirror, Being Reflections of the Reality behind Appearance, London, [1925] folding maps, illu., with drawings by Lucille Douglass, 8vo, original cloth, boards, slightly worn at edges, Presentation Copy, [CF6937] **£20**

## EARLIEST KNOWN FORM OF WRITING

14. **BABYLON.** A Fine Clay Tablet inscribed with 8 lines in Sumerian Cuneiform, cushion shaped, *not dated, but from the Third Dynasty of Ur, BC 2060-2010* some little surface wear, 2 x 1¾ ins. concerning Figs, [12538] **£950**

*An administrative record of quantities of figs assigned to seven named individuals, for example "5 gur of figs Lugal-umani". A gur was about 250 litres, and so huge quantities are involved in this small tablet. It is possible that the men named were the producers and this was their total crop for the year, purchased by the state.*

## LAW GIVER KING ROYAL BUILDING INSCRIPTION

15. **BABYLON. King Lipit-Ishtar.** A Fine Fired Clay Cone Declaration, *Isin, c.1850 B.C.* inscribed in Sumerian Cuneiform script with 2 columns, the first of 11 lines, the second of 10 lines, 4¾ ins. long, small chips at the head, but the text is complete, [12611] **£1,325**  
*The text reads "Lipit-Ishtar humble shepherd of Nippur, reliable farmer of Ur, ceaseless worker in Fridu, priest ..... Uruk, King of Isin, King of Sumer and Akkad, chosen in the heart by [the goddess] Inanna am I. When I established Justice in Sumer and Akkad, I built the House of Justice at Nakarum, the famous place of the gods."*  
*It was a custom for Kings to commemorate their position and achievements with such clay cones. Lipit-Ishtar was one of the earliest legislators predating the better known code of Hammurabi.*
16. **[BADEN-POWELL (Lord Robert Stephenson Smyth)]** The Boy Scouts Association Royal Charter [London] 1912 19 pp. printed, with marginal notes, corrections and additions on 2 pages in the hand of Baden-Powell, folio, original printed boards, canvas spine, upper cover with an ink spot, a little soiled, [12699] **£250**  
*The marginal notes appear on pages 14 and 15 in the section on "The Constitution of the Committee". These are later emendments as he refers to "Privy Council Orders dated 11th Oct. 1915".*
17. **BEASLEY (W.G.)** The Basis of Japanese Foreign Policy In the Nineteenth Century, *SOAS, 1955* 26 pp. original printed wrappers, [CF5283] **£15**
18. **BIBLE.** Ko Te Kawenata Hou O To Tatou Ariki O Te Kai Whakaora O Ihu Karaiti. He Mea Whakamaori I Te Reo Kariki, [Maori New Testament], *Rana, 1852* iv + 372 pp. small marginal worm holes on title and 3 pages, not affecting text, 8vo, modern hf calf, [10762] **£120**
19. **BICKMORE (Albert S.)** Travels in the East Indian Archipelago, *London, 1868* FIRST EDITION, 2 folding maps, 32 plates, some occasional spotting, library stamp on fep, 542 pp. hf calf, spine laid down, [11310] **£950**
20. **BIKANER. General H.H. Maharajadhiphara Sir Ganga Singhiji Bahadur, Maharaja of Bikaner (1880-1943)** A Full Length Portrait en grisaille, in the manner of an Indian Miniature, showing the Maharaja dressed in his robes, with chain, medals, orders and sword heightened in gilt, c.1935 11 x 9 ins. on card, [12667] **£650**  
*Bikaner was the first Indian to be appointed General in the British Army in 1937. A great and benevolent reformer he was a fastidious supporter of the Crown. His first campaign was during the Boxer Rebellion in China in 1900, where he commanded his famous Camel Corps, the Ganga Risala. He fought in the First World War in France and Egypt, and was a signatory at the Treaty of Versailles. He famously wrote the pamphlet "The Empire and the War, A Voice From India" published in 1917 by the Ministry of Information in London.*
21. **BONVALOT (Gabriel)** Du Caucase aux Indes A Travers Le Pamir, *Paris, 1889* FIRST EDITION, folding map, numerous text illusts. some occasional light foxing, roy.8vo, hf. red morocco, teg, [CF4528] **£285**

## REPUBLICAN THINKING.

22. **[BOULANGER (N.A.)]** Recherches sur L'Origine du Despotisme Oriental, Ouvrage posthume de Mr. B.I.D.P.E.C. *np 1763* Second Edition enlarged, title + xix + 180 pp. 12mo. speckled calf gilt spine, head and tail of spine worn, upper and lower joints cracked but holding, [10539] **£575**  
*An important treatise on systems of absolute government through the description of various institutions in Asia. It appeared at the beginnings of republican thinking in France and its link with similar thinking in America. Sabin 6884.*

23. **BLAND (J.O.P.) & E. Backhouse.** China Under the Empress Dowager, Being the History of the Life and Times of Tzu Hsi, Compiled from State Papers and the Private Diary of the Comptroller of Her Household, 1910 map, numerous plates, thk.roy.8vo, spine faded, slight wear [CF7385] **£75**
24. **BRADLEY (John T.)** The History of the Seychelles, *Victoria, Seychelles, 1940* Second Edition, 3 maps, 2 folding, portrait, 20 plates, 2 vols. 8vo, original printed wrappers, spines worn, first volume stained, [12566] **£250**  
*The first part is a history of the French Occupation, and the second of the British.*  
*A rare publication, published in small quantities at the beginning of the Second World War.*
25. **BRANDT (Conrad)** Stalin's Failure in China, 1824-1927, 1958 [CF4148] **£25**
26. **CARRUTHERS (Douglas ed.)** The Desert Route to India Being the Journals of Four Travellers by the Great Desert Caravan Route between Aleppo and Basra 1745-1751, *Hakluyt Society, Second Series LXIII, London, 1928* folding map, frontis. & 5 plates, 8vo, original cloth, dw, [11951] **£125**
27. **CARTER (T.F.) & L.C. Goodrich.** The Invention of Printing in China and its spread Westward, 1955 Second Edition, numerous illusts, dw, [11396] **£140**
28. **CHINA.** Addresses & Papers Dedication Ceremonies and Medical Conference Peking Union Medical College September 15-22, 1921, *Peking, 1922* numerous plates, title and a few other pages lightly foxed, roy.8vo, boards, canvas spine, printed label laid down, [11166] **£85**  
*The College was founded with the aid of the Rockefeller Foundation in China.*

## CHINESE HERBAL MEDICINE

29. **CHINA.** A Collection of Eighty Two Wooden Boards Carved on both sides with Eight Hundred and Twenty "labels", five to each side, for Herbal Remedies used by a Dispensing Pharmacist, *Provincial Southern China, 19th Century* 5 x 14½ max. some occasional light worming, some slight damage affecting the text of 3 boards, [11683] **£8,500**  
*Using Imperial Measures, metric was not used until after the Revolution of 1911, these Receipts are headed with either the title Chung the Celestial at Chuan-Tuan, or Military General the Protector of the People at Chu-Ling-Shan. There are 'labels' for men, women and children, giving the ingredients and name of the remedy Pills, Potions or Powders to "Restore Youth" and suchlike.*  
*Chinese Medicine is of great antiquity and devoid of any outside influence. Legend has it that the Yellow Emperor, Huang Ti, wrote the first treatise on Chinese Medicine in 300B.C. But in its present form, the Nei Ching, on which most Chinese Medical Literature is founded, is thought to date from the third century A.D. It was the Nei ching which says that "the blood current flows continuously in a circle and never stops," anticipating Harvey by centuries. The Chinese materia medica has always been extensive and consists of vegetable, animal, including human, and mineral remedies. There were famous herbals from ancient times, but these, about 1000 were collected by Li Shih-chen in the Pent's'ao kang-mu or Great Pharmacopoeia of the 16th Century. In 52 volumes it was revised and reprinted many times and is still authoritative. The use of drugs is to restore the harmony of the ying and yang, related to the five organs, five planets, and five colours. Western influences did not occur until the 19th century, but now, with the revival of Taoist temples for healing which began to be tolerated again in the 1970s, and the profusion Chinese Chemists, Acupuncturists and Hydrotherapists in the West, the Chinese can be said to have redressed the balance.*  
*The troubled history of the 20th Century in China has made the survival of such ephemeral documents, and in such quantity, quite remarkable.*
30. **CHINA. Lobenstine (Rev. E.C.) & Rev. A.L. Warnshuis eds.** The China Mission Year Book 1919, (Tenth Annual Issue), *Shanghai, 1920* cr.8vo, original cloth, some slight wear, [11111] **£65**

31. **CHINA.** A Collection of Four Papers on China and one on Sebastopol taken from The Royal Engineers Papers *London, 1858-60* 8vo, modern Library cloth binding [12654] **£40**  
*R.E. Papers Vol 9 1860*  
*Paper X - Thaine (Lieut R.) Chinese Infernal Machines pages 48-50.*  
*Paper XI - Fisher (Maj. A.C.) Operations against the Pei-Ho Forts, folding plan, pages 51-62.*  
*R.E. Papers Vol 8 1859*  
*Paper VIII Mann (Maj.G) & Capt. W.J Stuart. Operations of The Royal Engineers at the taking of Canton in Dec1857, pages 71-74.*  
*Paper IX Mann (Maj. G.) Capt. W.J. Stuart & Lieut G. Longley. Demolition of the Forts at Canton in Jan. 1858, folding plan, pages 75-83.*  
*Paper X Buckmaster (Lieut) Bridge of Rafts at Sebastopol, folding plan, page 84*
32. **CHINA** Postal Atlas Showing the Postal Establishments and Postal Routes in each Province, *Directorate General of Posts, Nanking, 1936* xii + title, 31 folding coloured maps + xxxiii index, text in French, English and Chinese, folio, original cloth, dust wrapper worn, [12622] **£1,500**  
*The British Library records just 2 editions, this and the 1933 edition. The Library of Congress records only 1 edition, 1933, which it describes as the 3rd edition. However from Tibet to Mongolia this Atlas is remarkable. Within 20 years of the overthrow of the Qing Dynasty an atlas for the benefit of foreign commerce in the early days of the Republic before Mao's Peoples Republic and suppression, it is an enlightenment which reoccurred at the end of the 20th century.*

### CHINESE BLOCK BOOK

33. **CHINA.** "Sheng-chi-t' u" (Sage-footprints-picture) Life of Confucius, Chinese Philosopher 551-479 B.C. *13th year of the T'ung-chih Emperor, 1874* large illustrated Block Book with 105 plates, 12 x 16¼ ins. with descriptions of between 24 and 120 characters, [iv] + 106 pp. yellow paper covers, front with title within border, small tears repaired in front and back cover, preserved in a box, [11330] **£1,450**  
*The pictures descend at least from the Ming period, and are very likely much older in design, though adapted by successive artists to their view of Chinese scenery.*  
*The anecdotes are chiefly from the Life of Confucius in the Shi-chi, (Records of the Great Historian) by Ssu-ma Ch'ien (145-86 B.C.) Book 47, supplemented by the Lun-yü (Analects of Confucius) and the Tso-Chüan (Commentary of Tso on the Lü-shih chun-ch'iu, Spring and Autumn Annals).*  
*Page 1 bears portraits of Confucius and his disciple Yen-Hui, page 2 shows his mother sacrificing to the hill Ni before his birth, and on pages 4 and 6 the appearance of the Ch'i-lin, a mythological creature, and other good auspices. It then follows the young Confucius playing at ritual and studying, his early employment as an overseer, and learning to play music. Many illustrations show him on his travels. On page 96 the Ch'i-lin appears to have been killed by hunters, to Confucius' great distress. Finally on page 102 his disciples are pictured mourning at his burial mound, and then the first Han Emperor and the first North Sung Emperor paying homage at his shrine.*  
*For the pictures, compare the much smaller edition of 1830, with different text and scenery but similar figures, BL 15201.b.8 vol 1. For the text, compare the Life from the Shi-Chi by Lin Yutang (in The Wisdom of Confucius) or by Richard Wilhelm (in Confucius and Confucianism, English Edition 1931.*

### CHINESE MEMORIAL

34. **CHINA.** Two Engraved Slate Memorial Tablets commemorating a Chinese Official, the first gives a half length portrait with his name above in Seal Script, the second gives an account of his career, *Kangxi, 1662* each 11 x 19½ ins. [12678] **£4,500**
35. **CHINA. MacGillivray (Rev. D. ed.)** The China Mission Year Book being "The Christian Movement in China" 1913 (Fourth Year of Issue), *Shanghai, 1913* folding map, folding tables, faint marginal waterstain affecting a few pages, neat library stamp on title, [11112] **£75**

36. **CLARK (R.S.) & A. de C. Sowerby.** Through Shên-Kan, The Account of the Clark Expedition in North China 1908-09, 1912 large folding map in endpocket, frontis map, 6 coloured plates, 58 other plates, some occasional spotting, chinese "chop" library mark on title, roy.8vo, original buckram, slight wear, [11303] **£550**
37. **CONFUCIUS. Parker (E.H. trans.)** The Annals of the Bamboo Books, c.1910 an Unpublished Manuscript part translation with notes, beginning with "Part I. The Yellow Emperor whose dynastic title was Hsuan Yuan." and ending with the reign of Kusi Hsin, 102 pp. in ink with text on the recto and notes on Chinese words on the verso, sm.4to, 8 x 6½ ins. boards canvas spine, contained in a modern solander box, [12429] **£450**  
*The "Zhu Shu Zhu Jian" of Confucius are a major source of learning and study of early Chinese History or Mythology. The Bamboo Records were tablets that were said to have been discovered in the tomb of King Siang, of Wei, which had been plundered by robbers in AD 279. They contained about 100,000 characters, and were deposited in the Imperial Library by Wu Ti, the founder of the Western Tsin Dynasty. There were 20 different works with between 70 and 80 chapters.*  
*"The Yellow Emperor whose dynastic title was Hsuan Yuan. His mother's name was Fu Pao." These are the opening words of this manuscript relating to the "Legendary Period" of Chinese History, and appear to relate to the period just before the Shang Dynasty, commenced 1766 BC.*  
*For peaceful emperors Phoenix would fly into their palaces to stay, and dragons would fly. A part mythological part factual collection of anecdotes about the Shang Emperors. MacGowan.*  
*Edward Harper Parker, 1849-1926, first contact with China was whilst he was working in the Tea and Cotton businesses at Liverpool. He later worked as a Student Interpreter in the Consular Service, from 1869-1871, later becoming a Consul. He retired from the service in 1895, a year later he was appointed Reader in Chinese at University College, Liverpool, and later Professor of Chinese at Victoria University Manchester. His knowledge of the Chinese and their language was extensive, he wrote extensively, producing books, and articles for the Asiatic and China Reviews.*
38. **CONGO.** Ekangu Diampa Dia Mfumu Eto Jizu Kristu Wa Mvuluzi Eto, Disekwelo Muna Kingrekia Yamu Kisi Kongo, (Congo New Testament) 1903 joints sprung, hf leather, wear at edges, cr.8vo, [12695] **£150**
39. **CONGO.** Kasa Ya Ngela Eyai, The New Testament translated into Lokele Language, by the Missionaries of the Baptist Missionary Society, at Yakusu, Upper Belgian Congo, Bible Translation Society, London 1918 cr.8vo, original cloth, [12656] **£150**  
*First translation into Lokele.*
40. **CONGO.** Kasa Ya Ngela Eyai, The New Testament translated into Lokele Language, by the Missionaries of the Baptist Missionary Society, at Yakusu, Upper Belgian Congo, London, Bible Translation Society, 1918 cr.8vo, leather, exhibition label on upper cover, slight wear [12698] **£125**  
*First translation into Lokele.*
41. **CONGO.** Luwawanu Luampa Lua Mfumu Eto Yeso Kristu Wa Mvuluzi Eto, British and Foreign Bible Society, London, 1926 cr.8vo, cloth [12694] **£55**  
*The New Testament in "Kongo".*
42. **CONGO.** Monkana Mo Mose Mo Nconco Mokotangibwa Mo Mabandela, American Baptist Foreign Mission Society, Tchumbiri, Belgian Congo 1913 cr.8vo, original cloth, a little dust soiled, [11349] **£75**  
*A pencil note on the title reads "Genesis by Billington".*
43. **CONGO.** Ngembo I Mungo. Liohi Li Baso, Baptist Missionary Society, Yalembo, Haut Congo, Congo State, 1907 32 pp. 8vo, original printed wrapper, slight wear, [11348] **£55**  
*Yalembo Hymn Book with 28 Hymns.*

44. **CONGO.** Nkunga Ye Ngana: I Nkanda Miole Mia Luwawanu Luankulu, Misekwelo Muna Kikongo, (Psalms and Proverbs in the Congo language), *London, 1907* Exhibition Copy Label on front cover, cr.8vo, [12628] **£75**
45. **CONGO.** Nzembo Li Ba-Yuda, [Book of Psalms] *Baptist Mission Press, Bolobo, Congo Belge, 1928* title browned with name of W.G. Browne at top, cr.8vo, original cloth, [12660] **£100**
46. **CONGO. [AESOP]** Biisha Ya Poto, *Baptist Missionary Society, Yakusu, Haut Congo Belge, 1922* 28 pp. sm8vo, original printed wrapper reads "Bembila Ya Nyama Ya Poto", stitched as issued, [11345] **£40**  
*A note in ink on the title declares this to be "Selected Aesop's Fables in Ekele, translated by W.M. [William Millman] 1st Edition 2000". From the index on the inside front cover, it suggests that 32 pages were proposed, but as the title is printed on the same sheet as page 28, it seems that those 4 pages were never issued.*
47. **CONGO. BENTLEY (Rev.W.Holman)** Dictionary and Grammar of the Kongo Language, As spoken at San Salvador, the Ancient Capital of the Old Kongo Empire, West Africa. Compiled and Prepared for the Baptist Mission on the Kongo River, West Africa, *Baptist Missionary Society, London, 1887 & 1895,* xxiv + 719 + blank pp. thick 8vo, original blue cloth, spine laid down and worn, [with] Appendix to the Dictionary and Grammar of the Kongo Language As Spoken at San Slavador, the Ancient Capital of the Kongo River, West Africa by the Rev. W. Holman Bentley, vii + 721-1052 pp., original blue cloth, together 2 vols, some occasional spotting [12692] **£550**  
*The first comprehensive Dictionary and Grammar of the Congo language, compiled under the auspices of Leopold II of Belgium. Together with the rarer Supplement.*
48. **CONGO. [HOLMAN (Rev W. trans.)]** I Nsangu Zambote Zasoneka Yowani, (Gospel of John in the Congo language) 1892 interleaved with blank leaves, cr.8vo, some slight dust staining, [12701] **£75**
49. **CONGO. Kirby (Elizabeth)** Molenga La Molenga La Lohoto Lo Munga {Stories for Children from the Old Testament}, *RTS for the Baptist Missionary Society, London, 1917* coloured frontis. 8vo, original cloth with an original Exhibition Copy label on the front cover, [12652] **£40**
50. **CONGO. Mama de Hailes.** Ece E Ezalela E Yesu [Stories from the Bible for children about Jesus,] [for the] *Baptist Missionary Society, Bolobo, Upper Congo, London, 1906* numerous illustrations, sm.4to, pictorial cloth, slightly dust soiled, [12650] **£50**
51. **CONGO. MILLMAN (W.)** Vocabulary of Ekele The language spoken by the Lokele tribe living between Yanjali and Stanleyville, Congo Belge, *Baptist Missionary Society, Yakusu, Belgian Congo 1926* with notes in ink and pencil by a missionary, front stuck down endpaper missing, [11337] **£125**
52. **CONGO. STAPLETON (Walter H.)** Suggestions Pour Grammaire du "Bangala" (La "Lingua Franca" du Haut Congo) et un Vocabulaire Français - Bangala - Swahili avec beaucoup de Phrases dans ces trois langues, *Baptist Missionary Society, Yakusu, Stanley Falls, Congo Belge, 1911* Second Edition, cr. 8vo, original printed boards, sunned, cloth spine, [11344] **£85**  
*According to W. Millman, who writes a preface to this edition, Stapleton died towards the end of 1906 having just sent to Press his translation into Lokele of St. John's Gospel. He goes on to remark that when the First Edition came out, few realised what an invaluable work it would prove to the missionaries in their work.*

53. **CONGO. STAPLETON (Rev. W.H. trans.)** Kasa Ya Paulo, Yakobo, Petelo, Yoane, Yuda, The Epistle to the Thessalonians, James, Peter, John and Jude in the Loekela Language, *London 1907* 68 pp. cr.8vo, original printed cloth covers, [12702] **£40**
54. **CONGO. STAPLETON (Rev. Walter H.)** Mboli Ilau Kwani Iyatata Matayo (Mathew in Kele) Loekela Version, *London, 1908* cr.8vo, original printed soft cloth, [11347] **£40**
55. **CONGO. WHITEHEAD (John)** Grammar and Dictionary of the Bobangi Language as spoken over a part of the Upper Congo West Central Africa, 1899 cr.8vo, covers discoloured, small nick in lower cover, [11334] **£150**  
*The first Dictionary of the Bobangi Language.*
56. **COOK. Elliot (Lt. John) & Lt. Richard Pickersgill.** Captain Cook's Second Voyage The Journals of Lieutenants Elliot and Pickersgill,... edited and introduced by Christine Holmes, *Caliban Books, London 1984* 3 maps, 25 plates, 8vo, dw, [11240] **£30**  
*This is the first printing of these Journals and include information not found in other published accounts.*
57. **COSTIN (W.C.)** Great Britain and China 1833-1860, *Oxford, 1937* 3 folding maps, 8vo, original cloth, [CF4164] **£50**
58. **CRONIN (Vincent)** The Wise Man from the West 1955 map, coloured frontis, plates, 8vo, original cloth, dw [CF4664] **£30**  
*The History of the First Christian Mission in China under Matteo Ricci.*

## AMERICAN HUMOUR

59. **DE LA GUARD (Theodore) pseud. Nathaniel Ward.** The Simple Cofler of Aggawam in America. Willing To help mend his Native Country, lamentably tattered both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to be paid for his work, by Old English wonted pay. It is his Trade to patch all year long, gratis. Therefore I pray Gentlemen keep your purses, *London, J.D. & R.I. for Stephen Bowtell, at the figure of the Bible in Popes Head-Alley, 1647* fourth edition, with some Amendments, lacking A1 blank, iv + 89pp. 4 leaves supplied in excellent facsimile, title inner margin restored, affecting a few letters but restored in facsimile and soiled, 3 margins of other pages restored, 1 with a page number missing, 1 with a letter touched, 8 x 6 ins. preserved in marble papered solander case, [12543] **£1,500**  
*In Stedman and Hutchinson's Library of American Literature cite this pamphlet to be the earliest example of American humorous writing containing satirical sketches of character in the regular 17th century style. According to Wing the so called "Fifth Edition" recorded in the BL Catalogue is a "ghost", so this is the author's final edition.*  
*Ward arrived in Ipswich Massachusetts, "Aggawam", in 1634 and was the minister there until 1636. He left England having been deprived of his living by Archbishop Laud for being a Nonconformist. While in America he was the joint author of the New England Code of Laws, and later on his return to England in 1646, was the author of religious tracts.*  
*It is curious that a man with so humourless tastes should have used the vehicle of satire and doggerel verse to air his ideas, in the meantime becoming the first recorded example of "American Humour".*
60. **DIXON (Capt.C.M.)** The Leaguer of Ladysmith *London, 1900* 18 coloured plates with accompanying text, oblong 4to, pictorial boards slightly worn, [12536] **£125**  
*An amateur cartoonists view of the Boer War*

## SANSKRIT ILLUMINATED MANUSCRIPT

61. **DEVI MAHATMYA.**

Sanskrit Illuminated Manuscript of the classic Hymn in the Shivite tradition “The Great Spirit of the Goddess” in praise of Devi, the Universal Mother Goddess, *Benares, c.1700* 17 full colour miniature paintings, 15 rebaced with later paper with holes disguised in 8, 202 pp of text in red and black script, border ruled in red and blue with a thick gold leafed line between them, one page of text damaged with loss, however the conservator has made the page size up, 5½ x 3½ ins. blue cloth, a little worn and marked, [12671] **£3,500**

*The miniatures are:-*

*Lakshmi and Supplicant.*

*Durga on a tiger slaying a demon.*

*Lakshmi with 2 white elephants in a field of demon heads.*

*Lakshmi receiving three men with crowns.*

*Durga on a tiger with 2 devils.*

*Durga on a tiger with 3 devils.*

*Lakshmi on a lotus with 2 male supplicants.*

*Durga on a tiger slaying a centaurlike creature.*

*Durga on tiger with 2 devils.*

*A dark featured Durga on a corpse with male supplicant.*

*Lakshmi with 2 white elephants.*

*Lakshmi on a terrace seated on a lotus with 2 supplicants.*

*Durga on a tiger with a supplicant.*

*Durga on a tiger with a red devil*

*Durga on a tiger with a kneeling devil.*

*Ganesh attended by 2 women.*

*A woman mounted on a large storklike bird in a grove of trees.*

*From the Library of the late Professor Charles Muses, Mystical Philosopher and Mathematician, with his inscription on an endpaper “Lakshmi Stotra Benares Province.” He has also identified 15 of the miniatures on the verso.*

62. **DIXON (Lieut.-Col. C.J.)** Sketch of Mairwara; A Brief Account of the Origin and Habits of the Mairs; Their Subjection by a British Force; Their Civilization, and Conversion into an Industrious Peasantry; with Descriptions of Various Works of Irrigation in Mairwara and Ajmeer, Constructed to Facilitate the Operations of Agriculture, and Guard the Districts Against Drought and Famine, *London, 1850* vii + 241 pp. 32 maps and plates including a large folding map printed on cloth, hand coloured, numerous other maps and plans, tinted lithograph plates, faint stains visible in margins of a few, 4to, original cloth, rebaced in green crushed morocco, [CF3790] **£950**

*Dixon became the second British Officer with jurisdiction for this region in the north west of India. He revolutionised the irrigation building dams and wells, suppressing what had been a turbulent and theiving society, into one law-abiding, self-sufficient and peaceful.*

## COOK'S EDITOR.

63. **DOUGLAS (John)** Select Works of ... with a Biographical Memoir by ... his nephew... William Macdonald, *Printed for Subscribers, Salisbury, 1820* portrait, facsimile of handwriting, some occasional spotting particularly towards the end, 4to. original boards, rebaced, unpressed, uncut, [CF7660] **£450**

*Although Bishop of Salisbury, Douglas, it could be said, was more occupied in secular than sacred matters. He is best known as the editor of Cook's Third Voyage and correspondent. Apart from reprinting the introduction to the Third Voyage, there are references in the Biographical Memoir to Cook. Beddie 573.*

## LIVINGSTONE MADAGASCAR & SLAVE PATROLS IN THE INDIAN OCEAN.

64. **DUNLOP (Martin Julius, R.N., Sub-Lieutenant 26th March 1862, Lieutenant 28th August 1862)** 1861-1865 bound manuscript volume, lettered on the upper cover 'Journal' with his name, page numbers and dates where appropriate lightly added in pencil, 318 pp., of which over 100 are narrative, 8½" x 13½" oblong folio, leather, spine laid down, a little worn, brass lock, lacking key, [12685] **£3,500**

*Martin was the son of James Dunlop of Annanhill, a fine mansion built about 1800, still to be seen on the west side of Kilmarnock. James added the neighbouring estate of Bonington in 1817, containing a fine seam of coal. The property was inherited by William Henry Dunlop, eldest of James' four sons. Martin had an uncle William, Captain in the EIC service, (d. 1839), and an older brother Hamilton, Lieutenant in the Royal Navy, mentioned in the journal. Martin's mother was Mary Anne Haldane, a friend of the poetess Joanna Baillie, and contributed to the latter's 'A Collection of Verses', London, 1823.*

*Dunlop went into the Navy on 14th October 1853. When the journal opens at Plymouth, en route for Portsmouth, he has just joined the Narcissus, 51, flagship of Sir Baldwin Wake Walker, posted to the Cape of Good Hope as (supernumerary) Mate (signature and rank, p. 23). The previous 7th July 1860 he had joined the Royal Albert, 121, flagship in the Channel, as Acting Mate, and was clearly skilled, ambitious and outspoken. In fact on 24th May 1861 he was placed under arrest after a "row about the log" pp. 18 and 33). It took him a further year to become a commissioned officer, but his seniority was then reckoned from 7th July 1860. Dunlop's later promotions were: Commander 17th February 1874, Captain 23rd June 1880, Rear-Admiral (retd.) 9th November 1895, Vice-Admiral (retd.) 15th June 1901. From 1889 to 1893 he was Captain of HMS Australia.*

*The Journal is far more than a diary. It is full of reflections on people and life, of wry humour or indignation, of thumbnail sketches of people Dunlop admires or dislikes, but has to work with. He wants to grasp and consolidate all his practical experience, career in mind, whether by the ship's meticulous logs, the more than 30 maps finely copied from Admiralty charts, to which he adds the noon positions -- enhanced with a wreck here, a lighthouse there (represented by a candle), or the approaches to harbours. He notes minute details of ships' rigging and coal capacities (it is the age of screw or paddle taking turns with sail), of rations and stores, and observes how officers handle people and situations. He lists what every officer should be aware of: the chief poets from Shakespeare onwards (no doubt an interest shared with his mother), the chief victories of his country, the nature and history of the places he visits. The seasoned traveller, he makes pen drawings of Santa Cruz de Tenerife and Madeira, seen off shore. He notes the regular day's stages across Madagascar from East to West, which are reckoned not mounted or on foot, but slung between two poles. There are many passages of general comment on the state of the Navy, the reform of the Admiralty, of conversations with officers., and of flirtations by his colleagues with the Admiral's daughters. But above all Dunlop is a seaman, and loves nothing better than to record life at sea, in all its dangers and demands.*

*The diary and narrative sections run from 23rd February 1860 to 18th February 1864. Thereafter Dunlop continued in Ariel, patrolling the South Indian Ocean, and finally reached England in December 1864. His next post, briefly noted as 'College', (p. 71), was the Royal Naval College in Portsmouth, borne on the books of HMS Excellent, the gunnery training vessel in Portsmouth Harbour (31st March 1865).*

*Very useful for reference are:  
pp. 61-62. "Places I have visited". In date order are Place, Time and date of Arrival, Time and date of Departure, Ship. First entry: Plymouth, Narcissus commissioned 19th Dec 1860. Last entry: Simon's Bay, 2nd January 1864.*

*pp. 67-91. "Officers under whom [and with whom] I have served". These full tables run from admirals down to petty officers and assistant clerks. Dunlop notes the ships and dates, adding "remarks" about married state, fatal accidents, or further career.*

*Dunlop has collected over 160 signatures from successive ships, attractively grouped like random piles of calling cards. Besides those noted in the Checklist are:*

p. 113 11 signatures of ladies, including Maria Heugh, Dunlop's future wife.

p. 195 9 signatures, July 1862. Embassy from Mauritius to Madagascar for the coronation of Radama II. Including Major-General M.L. Johnstone, Governor of Mauritius, Vincent W. Ryan, the first Bishop of Mauritius, Mr Pakenham the British Consul in Madagascar, and Mr W.J. Caldwell in charge of the presents (see pp. 168-169, 174, 196, and especially p. 275 for an account of the Coronation).

p. 167 26 signatures, possibly September 1862. Including "C.J. Meller [Surgeon] HMS Pioneer [Livingstone's] Zambesi Expedition" and "Rassol [Madagascan] Officer 10th Honor". On 5th September 1862 Dr Meller joined Gorgon at Tamatave for Mauritius (p. 170). Earlier, Dunlop notes that "Dr Meller, when he arrives, will be Vice-Consul" (p.274). See further below for Dr Livingstone.

The pages are enlivened with cuttings from Punch and other magazines, including "the first telegraph station South Africa" (p. 21), from newspapers, including Dunlop's marriage at Port Elizabeth (end cover), and verses about the famous chase by HMS Avon. Avon was sent to recall Sir Baldwin Wake Walker as he sailed for the Cape. After years of exhausting work at the Admiralty, Walker was not going to miss a command at sea, and Avon was no match for Narcissus (pp. 165-166).

Chief among the Cape Squadron's tasks are the interception of slave traders and maintaining communications in the South Indian Ocean. Dunlop was in Gorgon, October to November 1862, chasing slavers. In December 1862 Dunlop joins Ariel and is immediately sent off in command of the whaler and pinnace, routing out slavers along the coast of East Africa, followed by two cruises in Ariel's tender Arielita, transferring to Rapid for the same purpose in April 1863. In conversing with a chief, he learns the raiders seize especially fishermen, whom they can sell in Madagascar. He has good success in burning the dhows while the raiders have fled ashore. He has constantly to determine whether a dhow is "legal" or fitted out for slaving. Live actions, successes, tragedies, the deployment of his men and individual bravery are vividly described. The maps (see Checklist) show the constant activity up and down the coast.

In September 1861, Brisk sets off for Mauritius to convey the British mission to Madagascar to congratulate the new king Radama II on his accession. They find it has sailed in a hired ship, but follow to Tamatave. Dunlop's account of the dinner with the local Governor is the first of many acute sketches of character and manners in the island (see pp. 104, 275).

Next year, beginning on 12th June 1862, Gorgon has a similar role for Radama II's coronation. See pages 168-170. Captain Wilson had hoped to go to the Coronation, but was out-ranked by the Governor, so Gorgon makes merry with a regatta in Port Louis and a ball aboard ship (p. 206).

In 1863, the situation is very different. Gorgon brings the British party from Mauritius to attend the coronation of the new Queen. She has married the Prime Minister who murdered her husband and predecessor, Radama II. But there are rumours that Radama is still alive (a thesis still maintainable today). Dunlop takes the opportunity to record all he can of the diplomatic negotiations, the jockeying for influence by the British and French (Tamatave was invaluable to both for provisioning and water on the way to Mauritius or Reunion). There is a very good account of the attempts by the local French to renew a commercial treaty negotiated with Radama II, and the various responses of the new regime. There is much first hand information on social structure, comments on adventurers, Laborde the French consul, Ellis the missionary, and Pakenham the new English consul, whom Dunlop feels is more interested in the French, indeed he wonders if they are paying him. For Madagascar in general and particular see the extended accounts at pp. 196, 259-260, 265, and especially 271-286. On p. 272 Dunlop gives the names of many important Madagascans, including 21 of those murdered in 1863, and the key, as he sees it, to Radama II's unpopularity, in spite of his progressive measures. On pp. 268-269 are shorter accounts of Mauritius and Bourbon. See also the excellent map of the approaches to Port Louis (p. 127).

Finally, Dunlop has two encounters with Dr Livingstone. On 23rd October 1862, Gorgon called at Johanna [Anjouan] in the Comoros and "found Dr Livingstone and his expedition there in the Pioneer. They had been trying to get up the Ravooma [Rovuma], but without success" (p. 210). Livingstone was collecting provisions before returning to the Zambesi. (In February 1862, Gorgon's Captain Wilson had helped beyond the call of duty, going up the Zambesi and towards Lake Nyasa (Malawi) in a whaler and suffering great privations).

*In February 1864, Dunlop is now again in Ariel, to meet “that old ruffian” Dr Livingstone at “that most cursed hole”, Kongoni at the mouth of the Zambesi., at the end of the doctor’s second African expedition (p. 273). Livingstone has come down in Pioneer, lent by the Navy, and the Lady Nyassa, which he had had built at his own expense to draw only three feet. “That silly old noodle”, Commander Chapman, “took it into his head to order us to tow the Lady Nyassa up to Mozambique”. Dunlop comments that “Ariel ... with the least head wind or sea cannot with full power go more than 1 or 2 knots”. There is a fascinating account of the tow and Chapman’s mismanagement in heavy squalls. Later both the towing hawsers part, Chapman having refused Dunlop’s advice to use the nine inch. Dunlop explains to Chapman how to drift a line across Nyassa’s bows with a buoy, and even then a member of the crew has to swim to the buoy with a second line back to Ariel (pp. 317-318).*

#### *CHECKLIST OF VESSELS*

*Date Embarked on*  
23rd February 1861 *Narcissus (51) Sir Baldwin Wake Walker, Admiral*  
*Richard H. Risk, Captain [sick 17th April 1861]*  
*Alexander Philips, Commander and Acting Captain*  
*Joseph G. Bickford, Captain [joined 27th June 1861]*  
*Maps pp. 41, 65.*  
*Signatures pp. 23, 29, including Flag Lieutenant R.G. Pasley.*

*21st September 1861 Brisk (16) Algernon F.R. de Horsey, Captain*  
*Maps pp. 94-95, 97, 115.*  
*Signatures p. 63, including Captain.*

*22nd April 1862 Cossack (20) Richard Moorman, Captain*  
*Map p. 205.*  
*Signatures p. 153, including Captain.*

*28th June 1862 Gorgon (6) John Crawford Wilson, Commander*  
*Maps pp. 212-215, 226-227.*  
*Signatures p. 179, including Commander.*

*1st December 1862 Ariel (9) (on loan from Narcissus)*  
*William Cox Chapman, Commander*  
*Maps pp. 234-235, 242-243.*  
*Signatures p. 231, including Commander.*

*10th April 1863 Rapid (11) Charles T. Jago, Commander*  
*Maps pp. 266-267*  
*Signatures p. 53, including Commander.*

*17th July 1863 Gorgon (6) John Crawford Wilson, Commander*

*2nd October 1863 Galatea (Merchant brig belonging to Mr Dickson)*

*18th October 1863 At Algoa Bay till 4th November*

*4th November 1863 Dane (Royal Mail Steamer)*

*8th November 1863 Arrived Cape Town*

*9th November 1863 To Simon’s Bay*

*16th November 1863 Norman (Royal Mail Steamer), Captain Davis*

*23rd November 1863 At Port Elizabeth*

[2nd December 1863 Married Maria A. Heugh at Port Elizabeth]

23rd December 1863 Mail Cart Port Elizabeth to Simon's Bay, overland, arriving 25th December 1863

28th December 1863 Ariel William Cox Chapman, Commander

December 1864 Arrived Portsmouth

31st March 1865 Excellent (Gunnery vessel for Royal Naval College, Portsmouth) Richard S. Hewlett, Captain

65. **ELLIS (Havelock)** *The Revaluation of Obscenity*, Hours Press, Paris, 1931 ii + 40 pp. end papers discoloured, roy.8vo, hf.blue morocco, spine slightly faded, slight wear to corners, Limited to 200 copies signed by the Author, with the bookplate of Lord Esher, [12612] **£150**

### KING THEODORE AND THE ENGLISH CAPTIVES.

66. **ETHIOPIA..** A Collection of 72 printed "Confidential Reports" including 6 mimeographed reports marked "Secret" on India Office blind stamped paper, & 2 reports from the London Gazette, concerning King Theodore's holding of English & European prisoners, London, 1864-1868 over 183 pages, folio, binders cloth, rebacked, [12642] **£550**

*In this notorious case, King Theodore, Emperor of Ethiopia decided that because he had not enough or satisfactory attention from Queen Victoria to whom he had written, asking for artisans and gunsmiths, he imprisoned the British Consul Cameron and other British & European residents of Ethiopia. The letter he had sent remained in a government department shelved and considered of little interest. Eventually after the siege at Magdalla, they were released after the British had sent a force under Sir Robert Napier to secure them. King Theodore shot himself with one of the guns Queen Victoria had sent him on the appointment of Consul Cameron. Magdalla was pillaged and then torched.*

*Theodore was a remarkable warrior and unifier of his country, but irracible and taken to uncontrolled fits of rage, or as these confidential papers show was considered mad. As a Christian he had had the idea of ridding the Holy Land of the Turks. His son was adopted by Queen Victoria and sent to Rugby School at her private expense. He died aged 19 from tuberculosis.*

67. **ETHIOPIA.** A Manuscript Prayer Book in the Ge'ez Language on vellum, c.1800 4 full page coloured miniatures representing Christ in Majesty with symbols of the Gospellers in each corner, the Virgin and Child, the Angel Gabriel, Two Horsemen with Spears, text in red and black in different hands, some repair to pages with stitching, no apparent loss of text suggesting the faults in the vellum occurred before the scribe began his task, 348 pp. 7.5 x 5.5 ins, carved wooden boards inlaid with ivory, on the front cover the central motif is a cherubim, [12676] **£2,250**

*King Theodore, the Christian King of Ethiopia, was beseiged by the British at Magdala in 1868. Because of his perceived slight from Queen Victoria, he had imprisoned British and other Europeans. Its' subsequent "Relief", when the Hostages were released, the city was sacked and pillaged. Theodore killed himself. Many of the Ethiopian artifacts in western museums and collections came from there at that time.*

68. **ETHIOPIA.** A Miniature Manuscript Ethiopian Prayer Book in the Ge'ez language, in red and black c.1800 on vellum, 47 pages of script with 3 full page diagrams, + 5 pp blank, wooden boards, stitching, 3 x 2 ins.contained in original blind stamped leather case, [12662] **£350**

*King Theodore, the Christian King of Ethiopia, was beseiged by the British at Magdala in 1868. Because of his perceived slight from Queen Victoria, he had imprisoned British and other Europeans. Its' subsequent "Relief", when the Hostages were released, the city was sacked and pillaged. Theodore killed himself. Many of the Ethiopian artifacts in western museums and collections came from there at that time.*

69. **FARRÈRE (Claude) & D.Ch. Fouqueray (illust.)** *Escales D'Asie, Laborey, Paris 1947* map, 10 coloured plates one double paged and 35 coloured text illu-  
strs, 4to. hf morocco, some slight wear, Presentation Copy inscribed "pour Henri Cangardel, ces Escales, - non d'Asie, mais d'Arabie, - qu'il doit probablement connaître, et que Fouqueray a sa bien montrer, avec la profond et vrai amitie de C Farrère", Limited to 450 numbered copies, this copy 324, on vélin du Marais, [12690] **£250**  
*There is a Preface by Captain A. Thomazi on "Bateaux d'Arabie" and the text is in two parts "Mer Rouge Golfe d'Aden" and "Golfe Persique Ocean Indien".*
70. **FAURE (Edgar)** *The Serpent and the Tortoise Problems of the New China*, translated by Lovett R. Edwards, London, 1958 frontis map, xv + 205 pp. Proof Copy annotated by the translator, 8vo, hf. morocco, spine faded, [12645] **£75**  
*The author was a former Prime Minister of France, knew both Mao Tse-Tung and Nikita Krushchev, leaders of the Communist world.*
71. **FAUVEL (A.A.)** Unpublished Documents On the History of the Seychelles Islands anterior to 1810, together with a Cartography enumerating 94 Ancient Maps and Plans dating from 1501 of which 38 [on 14 sheets] have been reproduced and are separately published in a portfolio with a descriptive catalogue [not present] a Bibliography of Books and MSS. concerning these Islands, *Mahé, 1909* xxxi + 417 + 5 + 19 pp. some foxing of the last few pages, roy. 8vo, binders cloth, slight wear, portfolio, repaired boards, [11468] **£1,500**  
*Published by order of the Governor of the Seychelles, this work is remarkably elusive and bibliographically obscure. It is recorded in the British Library Catalogue with its atlas, but in Toussaint and Adolph it is recorded with only 453 pages, which suggests that the last supplement "Notes on the Naval operations in the Indian Ocean 1800-1810, in connection with the French Establishments beyond the Cape of Good Hope", had not been seen by them, which we have here.*
72. **GILLMORE (Parker)** *The Great Thirst Land: A Ride through Natal, Orange Free State, Transvaal, and Kalahari Desert, [1878]* xviii + 466 pp. frontis, 8vo, modern hf. calf, [CF3644] **£155**

## PORTUGUESE IN INDIA

73. **GOA. AGOSTINO ([Manoel Gomes Freire] de Santa Maria)** *Historia da Fundaçao do Real Convento de Santa Monica da Cidade de Goa, Corte do Estado da India, & do Imperio Lusitano do Oriente, Fundado pelo Illustrissimo, e Reverendissimo Senhor Dom Fr. Aleixo de Menezes, Primaz das Hespanhas, & da India, Vice-Rey de Portugal, & Presidente do Conselho do mesmo Reyno em Corte de Madrid: Em que se referem os prodigios que ouve em sua erecçao, as grandes contradicoes, trabalhos, & vexações que depois de fundado padeceroa as Religiosas por espaço de trinita annos, ate que forao obradas aquellas mara vilhas (que admirarao o mundo) pela Santissima Imagem do Sehor Crucificado do Coro do mesmo Convento a favor de suas devotas, & perseguidas Esposas: com as vidas VV. Madre Fundadoras, & de outras muitas Religiosas assinaladas em virtude: offerecida a'm. Reverenda Madre Priora & mais Religiosa do mesmo Convento de S. Monica, Lisbon, 1699* [xii] + 819 pp lacking front free endpaper, sm.4to, contemporary speckled leather, small worm hole on upper cover, old paper library label at base of spine slight wear, [12647] **£1,340**  
*Apart from the history Santa Monica Convent in Velha Goa, India, there are accounts of the Augustinians History in Goa, and other Convents. Goa was acquired by the Portuguese in 1510 and the author gives a history of the colony.*
74. **[GRELOT (Guillaume Joseph)]** *Relation Nouvelle D'Un Voyage de Constantinople. Enrichie de Plans levez par l'Auteur sur les lieux, & des Figures de toutce qu'il ya de plus remarquable dans cette ville, Paris, 1681* Second Edition, (xii) + 371 + (1) pp. 14 folding plates, sm.8vo, contemporary calf, rebaked, old spine laid down, [11553] **£1,600**  
*Grelot travelled to Persia and the Levant with Chardin from 1671 to 1676.*

## FIRST HISTORY OF MAURITIUS

75. **GRANT (Baron Charles)** The History of the Isle of France, and the Neighbouring Islands; from their First Discovery to the Present Time; composed principally from the Papers and Memoirs of Baron Grant, who resided Twenty Years in the Island, by His Son, Charles Grant, Viscount de Vaux, *London, W. Bulmer, for the Author, 1801* 2 large folding maps and a plan of Port Louis, some marginal tears, a little offsetting, some occasional spotting, xxi + 571 pp. 4to, original calf boards, edges worn, rebaked, new endpapers, [12577] **£1,650**  
*This is the first History of Mauritius and a cornerstone of Mauritian Literature. It is remarkable work, drawing together information on the island from a variety of sources, including much original observation and research. Particularly valuable for the history of the French Administration of the island.*
76. **GUROWSKI (Adam)** Diary from March 4, 1861, to November 12, 1862 *Boston, 1862* name on title "Edward B. Malet Washington Dec. 1862", cr.8vo, red morocco spine, with the initials of the owner at the bottom, some little wear, [CF6727] **£95**  
*The commencement of the American Civil War. "Perhaps these pages may in some way explain a phenomenon almost unexampled in history, - that twenty millions of people, brave, highly intelligent, and mastering all the wealth of modern civilization, were, if not virtually overpowered, at least so long kept at bay by about five millions of rebels". A further volume was issued the following year. Sir Edward Baldwin Malet Bt. was a professional diplomat, and served under Lord Lyons the British Minister in Washington (1858-75) during the Civil War*
77. **HAMILTON (Lt. Gen. Sir Ian)** A Staff Officer's Scrap-Book During The Russo-Japanese War, 1905-07 numerous maps and plans, many folding, 2 frontis. spotted, numerous plates, 2 vols, small spot on upper cover of vol. 1, 2 vols thk.8vo, original cloth, [CF7739] **£125**
78. **HAYDEN (Sir Henry) & César Cosson.** Sport and Travel in the Highlands of Tibet, with an Introduction by Sir Francis Younghusband, 1927 large folding map in endpocket, numerous plates, black buckram, small hole in upper joint, [10935] **£250**  
*Hayden travelled to Tibet in 1922 at the request of the Government that a geologist should be sent to advise them on the development of their mineral resources. He gives much about life in Lhasa and on Tibetan Officials. The map with this volume was compiled on the journey, by Gujjar Sing of the Survey of India.*
79. **HILDBURGH (W.L.)** Japanese Popular Magic Connected with Agriculture and Trade, 1913 9 plates, 62 pp. 8vo, original printed wrappers, Trans. Japan Soc. [CF4701] **£35**
80. **HILDRETH (R.)** Japan As It Was And Is, *Boston, 1855* folding map, engraved title, thk.8vo, head and tail of spine worn, 2 corners worn, [CF4702] **£300**  
*The earliest printed account of Commodore Perry's two expeditions.*

## RARE CHINESE DESCRIPTION OF TIBET

81. **[HUANG PEI-CH'IAO]** Hsi-ts'ang t'u kao, *np. [1894 ?]* 1 folding and 16 double paged maps, 4 vols, comprising 8 numbered books, two in each vol. 9½ x 6½ ins, double leaves, unpaginated, restitched, plain modern paper covers with original labels preserved, original wooden boards with the title carved and coloured in green on front cover, original ties, preserved in an acid free card box, [12598] **£4,500**  
*A rare and important description of Tibet by a Chinese author & traveller. According to Woodville Rockhill in the Journal of the Royal Asiatic Society vol XXIII, 1891, in an article entitled "Tibet. A Geographical, Ethnographical and Historical Sketch, derived from Chinese Sources" cites only 13 sources of which this is one, states that this was first published in 1886. The Library of Congress lists only an edition they date as [1894] with the same size as our copy, "4 volumes measuring 24 cm in height". The British Library Catalogue appears not to have a copy of either edition and it has not been found in any other on-line catalogue.*

82. **HÖHNEL (Lieut. Ludwig von)** Discovery of Lakes Rudolf and Stefanie A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888, 1894 FIRST ENGLISH EDITION, 2 folding maps, plates, text illusts. 2 vols, 8vo, original pictorial cloth, gilt, Good Copy, [CF3490] **£975**
83. **HOPSON (Sue) & Brian McCloy.** Seychelles Postal History and Postage Stamps to 1976, *Indian Ocean Study Circle, Weybridge, 2002* ep maps, 4 colour plates, numerous illusts. with the addenda slip, 4to. cloth boards, dw, [12547] **£60**  
*The most important work on Seychelles Postal history in the last 50 years.*
84. **INDIA.** The Bengal & Agra Directory. and Annual Register for 1845, *Calcutta, 1845* xii + 74 ending with Maj. Riddell, 81 +114 ending with O'Shaughnessy, 121 + 333, 301 +525, + xxvii + xiv list of subscribers, some marginal worming at the beginning and end of volume, folding table of the List of Shipping Belonging to the Port of Calcutta, January 1 1845, contemporary calf, lower upper joint splitting, some wear, [12529] **£250**  
*It is not unusual to have an irregular collation in such a colonial imprint, however the majority of the work is complete. Signed on the front free endpaper by Charles Chester Lumley.*
85. **JAMES (F.L.)** The Wild Tribes of the Soudan An account of the Personal Experiences and Adventures during three winters spent in that country chiefly among the Basé tribe, Second Edition with an account of the routes from Wady Halfah to Berber, by the Author; and a chapter on Kartoum and the Soudan by Sir Samuel Baker, *London, 1884* folding map, numerous text illusts. xxxiv + 265 pp. cr.8vo, full red morocco, gilt presentation binding of Wesley College Melbourne, aeg, gilt dentelles, [12593] **£350**
86. **JAPAN.** Dai Nippon Koku Zenzu [Complete Map of Japan] *Bureau of Geography, Tokyo, Meiji 16, 1883* hand coloured in outline, inset map of Hakaido, 2 city plans, folded, some small tears repaired, 64 x 60 ins. original cloth covered boards, [11142] **£950**

## GEOLOGICAL MAP

87. **JAPAN.** Dai Nippon Koku Zenzu [Complete Map of Japan] *Bureau of Geography, Tokyo, Meiji 16, 1883* hand coloured Geological Areas, with a colour key added in manuscript, with text in Japanese and English, inset map of Hakaido & 2 city plans, folded, some small tears and worm holes repaired, 64 x 60 ins. original cloth covered boards, [11143] **£1,450**
88. **JAPAN.** The Industrial Japan: 1957, Special Number of the Japan Trade Monthly (No 134), *Dentsu Advertising Ltd. Tokyo, 1957* numerous illusts. 248 pp. woven silk cover in fine unfaded condition, designed by Isao Kondo "Four Seasons of Japan", made by Tatsumura Artistic Textile, [11399] **£50**
89. **JERVIS (Lieut. H.)** Narrative of a Journey to the Falls of the Cavery; with an Historical and Descriptive Account of the Neilgherry Hills, *London, 1834* 12 lithograph plates, library stamp on verso of title and small marginal tear with loss, xi + 144 pp. modern hf calf, [CF3815] **£500**
90. **JONES (Dr. F.C.)** The Political Situation in Japan, 1955 8 pp. 8vo, original printed wrappers, reprinted from International Affairs, [CF5078] **£10**
91. **[KAPPER (Siegfreid)]WHITTLE (James trans.)** A Visit to Belgrade, [originally Sudslavische Wanderungen] 1854 iv + 105 pp. ex lib, small stamps on the preface, the beginning of Chapter 1 and last leaf, sm.8vo, leather spine, [11194] **£65**

92. **KEPPEL (Admiral Augustus, Viscount, 1725-1786)** A Fine Wedgewood Jasperware Oval Portrait Medallion, 1780 3/4 ins. facing sinister, possibly for a memorial ring, [12668] **£390**  
*Not in Reilley & Savage which records 2 portraits. Ours is much more like the second from the wig and dress. Probably modelled in 1780.*  
*An accomplished seaman who was with Anson on his circumnavigation. He later served as Commander on the North American Station, and later became First Lord of the Admiralty. His appointment to the Channel Fleet in 1778 and the subsequent aborted engagement with the French Fleet at Ushant led to his court-martial after his rear commander Sir Hugh Palliser refused to return to battle stations. He was honourably acquitted and thanked for his services by Parliament, and Palliser was reprimanded.*
93. **KIPPIS (Andrew)** The Life of Captain James Cook, G. Nicol, London, 1788 FIRST EDITION, portrait, slight discolouration to verso, lacking hf. title, small tears on title repaired, the letter e in 'The' is restored, xvi + 527 pp. 4to. modern hf. morocco, [12565] **£2,500**  
*Beddie 32.*
94. **KNIGHT (E.F.)** Madagascar in War Time, The 'Times' Special Correspondent's Experiences among the Hovas during the French Invasion of 1895, London, 1896 folding map, 4 plates, text illusts. name on title, small damp at the bottom of the last few pages, 8vo, original cloth, spine with gilt picture of a Malagassy warrior, a little worn, [CF7738] **£180**
95. **KRAPF (Rev. Dr. J. Lewis)** Travels, Researches, and Missionary Labors, during an Eighteen Years' Residence in Eastern Africa; together with Journeys to Jagga, Usambara, Ukambani, Shoa, Abessinia, and Khartum; and a Coasting Voyage from Mombaz to Cape Delgado... with an Appendix respecting the Snow-Capped Mountains of Eastern Africa; the Sources of the Nile; the Languages and Literature of Abessinia and Eastern Africa, etc. etc. and a Concise Account of Geographical Researches in Eastern Africa up to the Discovery of Uyenyesi by Dr. Livingstone, in September last, by E.J. Ravenstein, Boston, 1860 FIRST AMERICAN EDITION, folding map, original cloth spine neatly laid down, [CF8275] **£350**
96. **KRAPF (Rev. Dr. L)** A Dictionary of the Suahili Language, with introduction Containing an Outline of Suahili Grammar, London, 1882 portrait frontis. title and prelims foxed, rebound in straight grained calf, [12648] **£195**
97. **LANDER (Richard & John)** Journal of an Expedition to Explore the Course and Termination of the Niger; with a Narrative of a Voyage down that river to its termination, London, 1832 2 maps one folding, 2 portraits, 5 plates, 3 vols, sm.8vo, hf calf, a little worn, [11058] **£550**
98. **LEAR (Edward)** Journal of a Landscape Painter in Corsica, London, 1870 xvi + 272 pp. map, 40 wood engraved plates, numerous vignettes, inner joints sprung, roy.8vo, original cloth, faint damp marks to upper and lower covers, [CF6842] **£385**

## BOER WAR SATIRE

99. **LEWIS (Caroline)** Clara in Blunderland [with] Lost in Blunderland 1902-03 FIRST EDITIONS, 2 frontis numerous illusts. by "S.R." original pictorial cloth, a little rubbed and worn, [10970] **£150**  
*Hackett states that the Author's were M.H. Temple and Harold Begbie, the British Library while not mentioning Begbie, gives J. Stafford Ransome as co-author and illustrator.*  
*This highly popular satire on British Politicians and the highly unpopular and unsuccessful Boer War. In the first title Churchill is depicted as the Caterpillar dispensing advice "Everybody is wrong and I am here to tell them so". The frontispiece depicts a "Porlokrock", a dragonlike Boer preying on a Red Cross wagon. In the second title the author's state "The sole object of the following book is to elucidate those obscure passages in Clara in Blunderland which have convulsed the Chancellaries of Europe."*

100. **LOEWE (Michael)** Records of Han Administration, *Cambridge, 1967* 48 plates, 2 vols roy.8vo, dw [CF5272] **£175**
101. **LONG LANCE (Chief Buffalo Child)** Long Lance, *New York, 1928* FIRST EDITION, frontis portrait and 7 other plates of photographs, 8vo, no dw. some slight wear, [11086] **£65**  
*An extraordinary and often reprinted work about the Canadian Indians of the North West, it is rare to find the First Edition.*
102. **LORRAINE (J. Herbert)** Aro Ishor-ke Doying-e “The Story of the True God,” in the Arbor-Miri Language, *The American Baptist Missionary Union, and the Calcutta Christian Tract and Book Society, Madras, 1908* cr.8vo, original leather, worn and spine defective, [12675] **£40**  
*Lorraine is described on the title as “One of the Pioneer Missionaries to the Lushais and Abors”, hill tribes, the former living in the land between Burma and Bengal, the latter in part of the Himalayas between Upper Assam and Tibet.*
103. **LOTI (Pierre)** Madame Prune, translated from the French by S.R.C. Plimsoll, [1919] FIRST ENGLISH EDITION, 8 coloured plates by Mortimer Menpes, some occasional faint spotting, original decorative cloth, [CF4546] **£25**
104. **LOTI (Pierre)** Vers Ispahan, *Paris, 1936* stencil coloured illustrations, some full page by H. Deluermoz, sm.4to, original printed wrappers, Limited to 1120 copies, [11006] **£95**

## HEALTH OF SEAMEN

105. **LOWNDES (Thomas)** Brine-Salt Improved: The method of making Salt from Brine, shall be as good or better than French Bay-Salt. In a Letter To the Right Honourable the Lords Commissioners of the Admiralty. Dated 8 July, 1746, *S.Austen, London, 1746* 40 pp. 4to. boards, modern calf spine [12558] **£550**  
*Not in Church, not in Sabin.*  
*“This Treatise not only contains the method of making Salt from Brine, in a Letter &c. but likewise in a Letter from the Lords of the Admiralty to the College of Physicians, and their Answer; also several Accounts and Estimates, shewing what quality of foreign Salt is annually consumed in Great Britain and Ireland, and in our American Fishery, with other proper Testimonies.” Advertisement on the verso of the title. Cheshire’s traditional fine white salt was not thought suitable for fishery use and coarse sea salt was preferred. In the 1740’s the Admiralty was still buying French Bay Salt for provisioning the Navy even when at war with France. The problem was investigated by Thomas Lowndes of Middlewich and in his “Brine Salt Improved” of 1746 and “Letter of Advice to Brine Salt Proprietors” of 1748 he recommends a method of open pan operation that, in effect, became the common pan method of open pan working. Basically this was slow evaporation at lower temperatures in larger pans. Thomas Lowndes also makes the first reference to the use of alum as a pan additive which produced hard clear crystals. Alum was still being added to common pans for this same purpose in the 20th century. Lowndes also describes the growth of large pyramidal “hopper” crystals, a common feature of the fishery salts and not observed with fine salts. Thomas Lowndes’s “Improved brine salt” like common salt, did not require drying in a hot house but drained till sufficiently dry on the hurdles at the side of the pan. [Salt Association]*  
*In this attractive pamphlet with its elaborate head pieces of gardeners flanked by cornucopoeia, baskets of fruit, nests of birds, Lowndes was trying hard to get the Lords of the Admiralty to allow him to supply salt made by his method in Cheshire for ships and the Fisheries Industry in Newfoundland. The sundried brine made by the French he considered polluted and inferior in taste and preservative qualities, necessary for the voyages of the British Navy and the Fishing Industry.*
106. **[MALLET (David)]** Amyntor and Theodora: or, The Hermit. A Poem in Three Cantos, *Paul Vaillant, London, 1747* [ii] + viii + 92 pp. 4to, modern wrappers, printed label on upper cover, [12562] **£250**

107. [MALCOLM (Sir John)] Sketches of Persia from the Journals of a Traveller in the East, 1827 some spotting at front and back, 2 vols, 8vo, hf. green calf, rebacked with new end papers, [10585] **£350**

*Although always listed as being by Sir John Malcolm, the author in his introduction to this work seems to distance himself from the great man, describing himself, perhaps disingenously, thus - "Nothing that had hitherto appeared respecting Persia at all frightened me. I am no historian, therefore I did not tremble at Sir John Malcolm's ponderous quartos; I am no tourist, Mr. Morier's Journeys gave me no uneasiness; the learned researches of Sir William Ousley were enough to terrify an antiquarian, but that was not my trade; and as I happen to have clumsy, untaught fingers, and little if any taste for the picturesque, I viewed, without alarm, the splendid volumes of Sir Robert Ker Porter."*

## ESSAYS ON CHINA, THE MIDDLE EAST AND HERESY.

108. MANUSCRIPT Collection of Articles and Essays titled "Apothegms", "Actions and Sayings of the Chinese Emperors", "A Particular Account of the Tartars Irruption into China", in 1664, the Quing Dynasty, "The Genealogy of the Great Moguls", "The Genealogy of [the] Family now Raingning in Persia", "The Chronology and Sucession of the Ottoman Monarchy", and "Of All Known Heretics and Others", c.1705 450 pp. in a fine hand with names and quotations in red ink, 3 leaves with portions cut out, some other tears repaired, folio, aeg, contemporary calf, rebacked, [12619] **£2,500**

*The date of this anonymous manuscript would appear to be late 17th century. In the section on Persia the author says "Mustapha II now reigning..." and he reigned from 1695-1703. In the section on "Hereticks" the author writes about New Spain and the idolatry of "These wretched Americans...". Also about the religious or heretical customs of Peru, Brazil Siam, Sumatra, Phillippines, the Persians, the Muscovites, Mexicans, Turks, Malabar, the Congo, from all parts of the world, as well as more home grown sects such as Muggletonians and Brownists.*

*The anonymous author must have had access to a large scholarly library to collect this material and interpret it, although there appears little comment. From the "Heretics" we may gather that the compiler is a High Church Anglican, probably a non-juror. living in London (p. 392 under "Quakers"). This portion is arranged as a dictionary, and the material on exotic religions comes apparently from Purchas, the more recent from the compiler's own knowlege and strong opinions.*

*The most striking essay is the first, 51 pages, entitled simply "Apothegms", extracts or maxims. Its flavour is distinctly Confucian. It derives from a work little known today in the West, the "Ming Xin Bao Jian", "The Perfect Mirror to throw Light on the Mind", an elementary treatise on philosophy. It was the first Chinese book to be translated into any western language, by a Dominican at Manila in 1593, but remained in manuscript. Another Dominican at Manila, Domingo Fernandez Navarette, who knew China and its language well, included a version in his "Tratados historicos, politicos, ethisos y religiosos de la monarchia de China", Madrid, 1676. No substantial portion of Confucius was published in the west till 1687 in Paris. The only translation in English of the "Tratados" is in Churchill's Voyage, vol 1, 1704 or later edition, from Book IV, of which the present excerpts have been skilfully and sympathetically chosen, two classical Greek anecdotes being added at the end. The Confucius' Anelects appear to be almost in random order, the Ming Xin Bao Jian has a more developed style, being compiled from all the great early sages in an attractive and more regular manner, which the present excerpter has maintained and enhanced by omitting sources, so as to read as a connected whole. The second essay, "Actions and sayings of the Chinese Emperors", beginning with the Tai Zung Emperor, Tang Dynasty, is similarly drawn from the "Tratados" Book II, chapter 15 onwards, with many good stories from Fernandez Navarette's deep reading of Chinese Histories, again hard to come by in convenient form in translation.*

*We may suppose that the present excerpter was attracted by material highly suitable for discourse from the pulpit or for other writing. He also shows his respect by omitting anything that Navarette has supplied for comparison, for example from Thomas Aquinas*

109. MARRYAT (Frank S.) Borneo and the Indian Archipelago. With Drawings of Costume and Scenery, 1848 tinted lithograph frontis and title 20 other plates, woodcut text illusts. some marginal foxing affecting a few plates, roy. 8vo, hf. calf, [11308] **£2,000**

110. **MARSDEN (W. trans.)** *Memoirs of a Malayan Family Written by Themselves, and translated from the original by... Oriental Translation Fund, 1830* (ii) + iv + 84 + 4 pp. library stamp on title and first page, modern buckram, [11326] **£500**  
*The narrative was written originally during the years 1756 and 1766 when the Dutch East India Company were trying to establish a settlement at Samangka near the Straits of Sunda in Sumatra. Included is the Capture of the English Settlements in Sumatra by the French under the Comte d'Estaing.*
111. **MAURITIUS.** *An Account of the Island of Mauritius, and its Dependencies By a Late Official Resident, By the Author, London, 1842* [iv] + iv + 182 pp. first 4 pages a little foxed. 8vo, original cloth, slight wear [12597] **£650**  
*The anonymous author was appointed a Special Magistrate to the island by Lord Stanley. He gives and outline of the history of the island, but his description of Port Louis, the principle trading partners of the island, Customs and Excise practices and the make up of the Governing establishment are good. As his description of a tour around the island. He reprints the exciting Lloyd, Phillipots, Taylor account of their amazing ascent of the Pieter Botte.*
112. **MAURITIUS.** A Fine Oil Painting on Copper of "Paul et Virginie", she with her head on his shoulder, with a dog seated at their feet, with banana and other palms, a small spring gushing over of some rocks, c.1820 10 x 8 ins. in remarkably fine condition with original frame, glazed, [11100] **£2,450**  
*Bernadin de Saint-Pierre's famous work "Paul et Virginie", first published in Paris in 1787, and first published in English in 1823, was so popular that it gave rise to a lot of popular art depicting the hero and heroine. In England Staffordshire figures depicting him giving her a birds nest, and paintings, in France series of engravings, and small tea plates, depict this romantic & tragic Mauritian couple. The simple, but sad tale tells of two mothers resorting to the Isle de France ( Mauritius) to bring up their illegitimate children. The children are brought up together in a wonderful paradise, and later fall deeply in love. A rich aunt in Paris summons Virginie to see her, and Paul pines for her return, and after two years he hears of the imminent arrival of her ship the "St. Gerain". On its arrival near the north east coast of the island is wrecked. A naked black sailor begs Virginie to strip off her clothes and allow herself to be saved. However her modesty and newly acquired Parisian mores, make her determined to perish with honour. Paul is distraught on finding her body on the beach and later dies of grief. Such was the effect on the European public that they travelled to this Paradise Island to view the graves of the legendary couple. It was not until the 19th century that the administration of the island realised the importance of erecting graves as a focus for the tourists. St.Pierre is often credited with being the first to excite tourists to visit the island.*
113. **MAURITIUS. Le Breton (L.)** "Port - Louis (Ile Maurice)", *F. Appel, Paris, c. 1840* a fine handcoloured lithograph looking from the Harbour towards the Places des Armes and a single storey Government House, with the Cathedral Towers and La Pouce in the background, 12½ x 19½ ins. [11669] **£2,500**  
*This shows Government House as Mahé de Labourdonnais built it in 1738. There is also a fine paddle steamer the "Victoria and Albert" and other ships and craft sporting the British Red Ensign.*
114. **MEADOWS (Thomas Taylor)** *Desultory Notes on the Government and People of China, and on the Chinese Language; illustrated with a Sketch of the Province of Kwang-Tûng, shewing its Division into Departments and Districts, 1847* folding map coloured in outline, 2 folding tables, one slightly creased, hand coloured costume plates, 8vo, original pictorial cloth gilt, name on hf. title, recased with original spine laid down, [11670] **£600**  
*Meadows studied the Chinese Language in Munich before taking up the post of Interpreter to Her Majesty's Consulate in Canton in 1843.*
115. **NORTHERN INDIA.** A Shaman Handpainted Pictogram Scroll, depicting events of a persons life, 19th C on 12 sheets of paper stitched together, mounted on cloth, 128 ins. x 7 ins. on 2 bamboo spools, [12663] **£1,200**

## MANUSCRIPT PLANS OF MEDINA AND MECCA

116. **MOHAMMAD ibn SULAYMAN al-DJUZULI (al-JAZULI)** (of Morocco, d. 870 AH, 1465 AD, Imam in the Sufi tradition) Dala'il al-Khayrat, Manuscript in Arabic in a Fine Nashki Script, Turkish but beautifully embellished in the Persian manner, with a gold border of rules and lozenges to each page, many also with rich panels of flowers and foliage in blue, red and gold, especially on pp. 2-4 (the 101 Names of Allah), p. 5 (title), p. 6 (opening text), pp. 21-29 (the 201 Names of the Prophet), p. 30 (opening of the chapter on the virtue of praying for the Prophet), the full-page views of Mecca (p. 32) and Medina (p. 33), the section on the nature of prayer followed by the first of the 8 hizbs (portions) for each day of the week (p. 36), and for each further hizb from Tuesday through Monday (pp. 51, 65, 79, 94, 110, 127 and 142), which alternate with the three 'thirds' and four 'fourths' when reading the Qur'an, also with illuminated titles, the short poems (p. 150), the Author's prayer (p. 151) and the Colophon (p. 155), all on fine Turkish paper, at the end, finely written in a different hand on different paper, is a further prayer (3 pp.), calf boards of the period with gilt roll tooled borders and corner fleurons in the western manner, recently re-backed, a few later neat words in margins and one or two very light marks, otherwise in excellent condition,  
*Muharram 1220 AH, April 1805 [12633] £4,000*  
*A Sufi classic, with its emphasis on meditation, the recitation of the holy names, the praying for the Prophet, and inward devotion. The full page views of the holy places are especially attractive. We are grateful to Dr Nikolaj Serikoff for help with this note*
117. **MONTESQUIEU [(Charles-Louis de Secondat, Baron de La Brède)]** Lettres Persanes de Montesquieu précédées de son éloge par D'Alambert, Paris, Baudouin Frères, 1828 portrait, faint offsetting on title, 8 plates, [ii] + xxxix + 411 pp. 8vo, later quarter red morocco, teg, edges uncut, [12677] £350  
*One of the foremost Philosophers and Thinker of the 18th century 1689-1755. This novel, exploring the differences between western and other cultures was first published in 1721, D'Alambert's obituary was published in Diderot's Encyclopedia the fifth volume of 1756. The addition of plates by Beaumont engraved by Boilvin give the work a further piquancy.*
118. **OLEARIUS (Adam)** The Voyages and Travells of the Ambassadors Sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia. Begun in the year M.DC.XXXIII. and finish'd in M.DC.XXXIX. Containing a Compleat History of Muscovy, Tartary, Persia. And othe adjacent Countries. With several Publick Transactions reaching near the Present Times; in VII. Books. Whereto are added The Travels of John Albert de Mandelslo (a Gentleman belonging to the Embassay) from Persia, into the East-Indies. Containing A particular Description of Indosthan, the Mogul's Empire, the Oriental Ilands, Japan, China, &c. and the Revolutions which happened in those Countries, within these few years. In III. Books, John Starkey and Thomas Bassett, 1669 Second Edition Corrected, 6 folding maps, 3 with repairs to tears but complete, portrait frontis. and 2 other portraits, (xx) + 316 + (vi) + 232 + ix pp. title and first few leaves creased, small tear repaired on title, folio, 18th century library stamp on title, contemporary vellum, contemporary style leather labels, [11554] £3,500  
*Olearius was born in Anhalt in 1599, and later became secretary to the Duke of Holstein's Embassy to Russia and Persia in 1633-39. He was accompanied by the German poet Paul Flemming. On his return the Prince made him his Librarian and Keeper of his museum.*
119. **PELAGIUS (Porcupinus) {Pseud. Macnamara Morgan d.1762 & William Kennick d. 1772}** The 'Piscopade: A Panegyri-Satiri-Serio-Comical Poem, W. Owen, London, 1748 Second Edition, 32 pp. 4to, modern wrapper, printed title on upper cover, [12703] £200  
*In National Collections the 13 various editions listed by Copac there is just one Second Edition listed in Oxford.*

120. **PARKER (E.H.)** The Chinese Puzzle, 1917 6 pp. Offprint Asiatic Review, [CF4999] £15

### FIRST VOYAGE TO ARCTIC

121. **PARRY (William Edward)** Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the years 1819-20, in His Majesty's Ships Hecla and Griper, under the orders of William Edward Parry R.N., F.R.S., and Commander of of the Expedition with an Appendix, Containing the Scientific and other Observations, 1821 xxix + 310 + clxxiv pp. 5 maps some folding, 11 uncoloured aquatints & 4 line engravings, some occasional light spotting, 4to, original hf.calf, upper joint cracked, holding, [11645] £850

### CLAIMANT OF THE NORTH POLE

122. **PEARY.** A Fine Porcelain Portrait Jug of Robert Peary inscribed "PEARY", Germany, c. 1910 finely coloured, 5 ins. high, indistinctly signed on the back, [11273] £575  
*Robert Edward Peary had made many trips to Greenland, "on leave" from the Navy, but it wasn't until April 6th. 1909, that he achieved the North Pole. On his return home his success was overshadowed by a former colleague, Cook who claimed to have reached it a year earlier. This claim was later disproved. Having travelled to Greenland since 1886, and having made many well publicised attempts on the Pole, the Peary Industry was well established. This jug is one of its more charming creations*
123. **PERNETY (Dom [Antoine Joseph])** The History of the Malouine (or Falkland) Islands, Made in 1763 and 1764, Under the Command of M. de Bougainville, in order to form a Settlement there; and of Two Voyages to the Streights of Magellan, with An Account of the Patagonians: 1771 FIRST ENGLISH EDITION, 16 maps and plates, 1 small tear expertly repaired, 1 plate cropped to just within the image, full contemporary calf, a little scuffed, lacking label, with some contemporary ink markings on the upper and lower boards [11628] £1,250
124. **PITOT (Geneviève)** The Mauritian Shekel The Story of the Jewish Detainees in Mauritius 1940-1945, Port Louis, Mauritius, 1998 numerous illusts, x + 259 pp. 8vo, original printed wrappers, [12693] £25  
*The extraordinary story of European Jewish Refugees who were refused entry in 1940 by the British into the Promised Land, and were deported to Mauritius and imprisoned until the end of the war.*

### FINELY BOUND ALDINE PRESS BOOK.

125. **PONTANUS (Johanness Jovianus)** Opera. Vrania, siue de Stellis libri quinqu. Meteororum liber unus. De Hortis hesperidum libri duo. Lepidna sive postorales pompae septem. Item Meliseus. Maeon Acon. Hendecasyllaborum libri duo. Tumulorum liber unus. Neniae duodecim. Epigrammata duodecim, Aldus, Venice, 1513 title a little browned, slight staining on 2 pp. marginal worming not affecting the text of 37 pp. signatures a-g ,h-i ,k-u, x-z ,aa-ii, 255 ll , 8vo, pictorial brown morocco signed binding by Morley of Oxford, with a half clothed woman on the front board surrounded by stars titled Astrologia, and a naked woman showing herself to her richly dressing gowned lover titled Amor, the spine decorated in compartments with hearts and stars titled Pontani Carmina, and Aldus 1513, with some slight fading, gilt dentelles, [12681] £2,400  
*A revised and enlarged edition of the 1505 edition. A note in ink on the front free endpaper states sums the contents up "Here is Astrology and an Episode of Love. C.S. Stewart. London, May 1919".*
126. **PORTER (George Richardson)** The Nature and Properties of the Sugar Cane; with Practical Directions for the Improvement of its Culture and the Manufacture of its products... with an additional chapter on the Manufacture of Sugar from Beet-Root, 1842 Second Edition, xiv + 240 pp. 6 plates, 3 folding, 3 text illusts. original cloth, recased with new endpapers, spine laid down, [10956] £250

127. **RAIKES (Charles)** Notes on the North-Western Provinces of India, *London 1852* vii + 270 pp. original calf boards, rebaked, [CF3889] **£225**  
*The author was Magistrate and Collector of Mynpoorie and he deicates the work to the Members of the Civil Service in India. In the Introduction he says "The humble attempt of the writer is to describe, in a popular manner, the working of our civil administration in that part of India to which he is attached by the ties of duty and long service."*

## THIÉBAULTS COPY

128. **RATTON** (Jacome, 1736-1820, French-born Portuguese Merchant and Industrialist, Member, 1788-1810, of the Real Junta de Commercio, Agricultura, e Navegação) Manuscript 'Souvenirs', the translation into French by the author *c.1817* of his *Recordaçoens ... sobre occurencias de seu tempo, em Portugal, durante o lapso de sesenta e tres annos e meio, alias de Maio de 1747 a Setembro de 1810, que residio em Lisboa*, (London, 1813, reprinted Coimbra, 1920). In a neat copyist's hand on the right half of each page, which are numbered in groups of 4 pages 1-118 (81 repeated, 118 is one folio) = 474pp. including 5 blank, small corrections in the author's hand throughout. The text reproduces the 79 sections of the original, occasionally misnumbered. (The printed Portuguese version has in addition an appendix of the documents referred to in the text, an engraved portrait and a map of Ratton's estate at Barroca d'Alva). 4to., quarter calf, original gilt lettered spine repaired, repapered boards, [40021] **£1,600**

*Apparently the only translation into any language of this important primary source for the recovery of commerce under Pombal and the beginnings of industrialisation in Portugal. The MS is 'probably unique', according to an autograph note in French by General Baron Paul Thiébault (1769-1846), to whom it was given by Ratton. Thiébault has supplied a title and "London 1817 (I believe)", adding that Ratton printed 4 or 500 of the original which he distributed as presents throughout Portugal. "I am referred to", says Thiébault, "on ff. 113 and 114", which describe how the General was billeted on Ratton during Junot's invasion of 1807, "and for this especially it is worth preserving by the binder!". In the margin of ff. 113 and 114 Thiébault explains why he never imposed other guests on Ratton, and that he had done the same in Italy ten years before, when other officers brought 30 or 40 extra every day.*

*On the night of September 10-11, 1810, the Police swooped on a score of radical writers and journalists and Ratton was added to their number. They were imprisoned and shipped to Terceira in the Azores, and then to England on passports supplied by the British Ambassador in Lisbon. Ratton could only suppose that it was jealousy on the part of the Regency, for earlier in the year it had obtained from Rio de Janeiro a royal decree dismissing him from the Junta after 22 years' faithful service without so much as a thank you. Ratton refers only occasionally to his own import and export businesses - they included hats, cotton, cognac, and Bohemian window glass. But the immense value of the present work lies in his shrewd observations of all kinds on political economy, business management, accounting procedures (when double entry was almost unknown in his country), the Treasury, bankruptcy, and privileged trading - successful entrepreneurs should be rewarded with honorific titles rather than with a monopoly. He describes vividly the great earthquake of 1st November 1755, when his family lost 300,000 cruzados of merchandise in the fire that broke out, and the temporary wooden barracks that Pombal created to continue government business; the rebuilding of Lisbon; and the different initiatives for trade, industry and commercial education that followed, with their outcomes. He deplores the fact that lawyers are held fit for any post, independent of commercial experience, with telling examples; and describes how he got maps from England which he hung on the walls of the school of commerce, at a time when Lisbon booksellers hardly stocked any. Three successful projects were Ratton's mill for spinning cotton, with machinery and expertise from England; his factory for hats; and his reclaiming land at Barroca d'Alva for timber, wheat, cattle and salt pans, with a water pump he copied from a Dutch engraving. Throughout Ratton shows a talent for picking a site, for practical judgment, and for improvements to machinery. His account is also important for the post-Pombal period, showing where Pombal's initiatives were continued or suppressed, and the particular disastrous effects of the French invasion. With many character sketches of ministers and other industrialists.*

*Mahul, Annuaire Necrologique, 1821, says that Ratton was invited by the King to return to Portugal in 1815, but preferred to stay in Paris where he died on 3rd July 1820.*

129. **REID (Thomas)** Two Voyages to New South Wales and Van Dieman's Land, with a Description of the Present Condition of that Interesting Colony: including Facts and Observations Relative to the State and Management of Convicts of Both Sexes. Also Reflections on Seduction and its General Consequences, *London, 1822* xxiii + 391 pp. 8vo, contemporary hf. calf, spine gilt, some very slight wear, [11643] **£750**  
*Reid, a member of the Royal College of Surgeons, was a Surgeon in the Royal Navy. He dedicates this work to Elizabeth Fry, the prison reformer, "My late voyage in the Morley, female convict ship, having been undertaken chiefly at your instance; an account of it would not with propriety, in my opinion, be addressed to any person but yourself."*
130. **RHODE ISLAND.** The Public Laws of the State of Rhode Island and Providence Plantations, As revised by a Committee, and finally enacted by the Honourable General Assembly, at their Session in January, 1798. To which are Prefixed, The Charter, Declaration of Independence, Articles of Confederation, Constitution of the United States, and President Washington's Address of September 1796, *Carter & Wilson, Providence, 1798* 652 pp. some foxing, original leather, worn and rubbed, [CF8067] **£550**  
*Not in Sabin.*
131. **RHODESIA.** Ukulayana Kwa Wukomo, The New Testament in the Lamba Language, *The Bible Translation and Literature Auxiliary of the Baptist Missionary Society, London, 1921* red crayon circling on title and front endpaper, cr.8vo, slight wear, [12657] **£125**  
*Translated by Missionaries at Kafulafuta in North Eastern Rhodesia, this edition was subsidised by the Industrialist Sir Charles and Lady Jane Barrie, in an edition of 2500 copies.*
132. **RHODESIA.** Ukulayana Kwa Wukomo, The New Testament in the Lamba Language, *London, Baptist Missionary Society 1921* cr.8vo, slight wear, [12696] **£125**  
*Translated by Missionaries at Kafulafuta in North Eastern Rhodesia, this edition was subsidised by the Industrialist Sir Charles and Lady Jane Barrie, in an edition of 2500 copies.*

### SAMURAI MANUSCRIPT 1805.

133. **SADATAKE (Ise)** Yoroi chakuyo (no) shidai, [Procedure in Wearing Armour], *Bunka second year, [1805]* a Concertina Form Manuscript, with overlay corrections, 39 pp. illustrated with 18 brightly coloured drawings, some worming not affecting illustrations or text to any degree, folio, preserved in modern japan papered boards within a box, tan morocco spine, [12687] **£3,750**  
*Ise Sadatake's (1717-1784) work was circulated in manuscript exclusively among the Samurai caste before the dissolution of the feudal system in 1869, when the warrior class were pressured into giving up their swords and engage in other activities. By 1876 a conscription law made every adult male liable for military service, and the wearing of two swords, the ancient badge of a warrior, was forbidden.*  
*A vestige of a fiercely proud caste, this manuscript describes in words and pictures a Warrior's dress from his underwear, through the many layers and combinations of the armour, unchanged from medieval times. The Bushido, or Way of the Warrior, specifically encouraged the use of such works. In the 16th century the celebrated general Kato Kiyomasa in his list of Regulations for Samurai states "It is the duty of every Samurai to make himself acquainted with the principles of his craft... Learning shall be encouraged. Military books must be read." The Samurai had to be prepared at all times, in the words of their motto "do not forget danger while at ease nor war while at peace".*  
*The British Library has an example of this work dated 1780, it is entitled Yoroi chakuyo-zu, Pictures of Wearing of Armour.*
134. **SAMPSON (M.B.)** Slavery in the United States. A Letter to the Hon. Daniel Webster, *1845* vii + 88 pp. 8vo, some occasional spotting, boards canvas spine, [10740] **£150**

## TREATISE ON COCHINEAL

135. **[RUUSSCHER (Melchior de)]** Nauerlyke Historie van de Couchenille, beweezen met Authentique Documenten. Histoire Naturelle de la Cochenille, Justifié par des Documens Authentiques, *Hermanus Uytwerf, Amsterdam, 1729* plate, xii + 175 + errata, title printed in red cochineal ink, text in french and dutch, some occasional foxing, contemporary calf boards, rebaked, corners repaired, [11255] **£1,250**  
*Sabin 74500.*  
*Cochineal is a natural red dye-stuff made from the female insect Dactylopius coccus, a cactus eating insect found in Mexico and Peru. It was introduced into Europe by the Spanish from Mexico, where it had been used long before their conquest by Cortés in 1521. Before this time, reds, used in dye and paint had been provided for by the Kermes beetle, used by the Egyptians, a colour far inferior to Cochineal. The trade in Cochineal proved a tremendous asset to the Spanish, and revolutionised Artists pallettes across Europe.*
136. **SAMWELL (David)** Captain Cook and Hawaii A Narrative by... with an introduction by Sir David Holmes, *San Francisco & London, 1957* portrait frontis. 4 plates, 1 folding, sm.4to. [11199] **£60**  
*This limited edition reprint of Samwell's Narrative includes his eyewitness account of the death of Cook, and an account of the introduction of Venereal Disease into the Sandwich Islands.*
137. **SCOTLAND.** Roll or List of the Claims, entered in the Court of Session in Scotland, in pursuance of an Act of Parliament, passed in the 20th Year of the Reign of His present Majesty, entituled, ACT for abolishing Heritable Jurisdictions, distinguishing the Number of Claims, the Names of the Claimers, the Jurisdictions, &c. specified in the Claims, and the Values Demanded, in separate Columns, *M. Cooper, London. 1748* 28 pp. 4to. modern wrapper, printed label on upper cover, [12559] **£185**  
*A total of £583,090 16s 8d had been demanded by Heritable Offices in Scotland including a massive £25,000 from the Duke of Argyle alone among 160 other claimants. There were two Bills that received the Royal Assent on June 17th 1747. The first abolished all heritable offices of justiciary, regalities, ballieships, constabularies, sherriffships, stewartries, and vested them in the Crown. The second abolished tenure in ward. Compensation was paid a less than a third of the claims. Effectively this was supposed to be "rendering the Union of the two Kingdoms more complete", and to draw a line under the Jacobite Rebellions.*

## PERSIAN MANUSCRIPT

138. **[SCOTT (JONATHAN)]**  
A Service of the Church of England for Christmas Day Translated by Jonathan Scott [into Persian] and written by Samuel Lee, *c.1800* 110 pp. texts in English and Persian on alternate pages in red for the rubrick and black, with in red and black borders, heightened with gold, the 2 titles with architectural heading in gold, damp affecting head of first 14 pp. faint, but clear of the text, contemporary black morocco, some slight wear, [11077] **£950**  
*Jonathan Scott was Persian Secretary to Warren Hastings, returning to England from India in 1785. Lee, a fellow Shropshire lad, must have come to Scott's notice in the early years of the century, as the DNB notes that Lee "owed much to his instruction". This work appears to be an example of their coloboration. The Second Lesson, the Gospel for Christmas Day and the Lord's Prayer, are taken from Walton's Polyglot. Also there is Scott's own translation of the Lord's Prayer.*
139. **SHIVA.** A brass figure of Shiva 14 ins. flanked by Pavarti and Ganesh 5½ ins. together with 2 musicians 3ins. two seated attendants, a seated sacred cow with and aroused cobra, around a lignum and yoni symbol, the two tiered rectagular base 3 ins high, is a stage with two smaller rectagular apron stages, with two projecting lignum and yoni symbols, in total 7 x 9 x 19 ins. *North Western India, c.1800* [12673] **£1,800**  
*It is unusual to have a grouping of the three deities, Shiva, his wife Pavarti and son Ganesh.*

## HEBREW SCROLL

140. **SCROLL.** The Book of Esther, *c1800* manuscript in ink, on six vellum sheets, 5 x 126 ins, on a wooden turned spindle 10 ins high, with a cloth tie, Ashkenazi 'Stam' script, the side of the script appears to have been uniformly browned, [12661] **£1,350**  
*The Book of Esther, or Megillah, was traditionally read twice, on the day before Purim and during the feast. The Feast of Purim celebrates the deliverance of the Jews in Persia from the murderous designs of Hammon, by the intervention of Esther a Jew of the Babylonian Exile, with the King Ahasuaerus or Xerxes, her husband. It is a noisy and joyous occasion.. Every time the name of Hammon is read out, rattles are sounded by the congregation of the synagogue.*
141. **SIBREE (James, ed.)** The Antananarivo Annual and Madagascar Magazine, a Record of Information on the Topography and Natural Productions of Madagascar, and the Customs, Traditions, Language, and Religious Beliefs of its People, *No II, Christmas, Antananarivo, 1876* iv + 128 pp. boards, stamp on title of the Royal Asiatic Society, rebaked, leather spine, [CF7852] **£155**  
*There were only 22 issues of this Annual which was printed at the Press of the London Missionary Society, from 1875-1898.*
142. **SMITH (Hon. M. Staniforth, Administrator)** Handbook of the Territory of Papua, *Melbourne, 1909* Second Edition revised and enlarged, 22 plates, 163 pp.8vo, original cloth, some slight wear, [12585] **£250**  
*This was intended as an aid to incomers working all fields of the Papuan Economy, and also for tourists. According to the Preface it had been completely rewritten and brought up to date*

## INKLINGS

143. **SPENCER (Gilbert, Artist 1892 -1979)** A Fine Graphite Portrait on paper, of Canon Adam Fox (1883-1977) Dean of Divinity at Magdalen College Oxford, a founder member of the Inklings, with C.S.Lewis and J.R.R. Tolkein, later Professor of Poetry, and after that Canon of Westminster, *signed Gilbert Spencer, March 1966* 13 x 10½ ins. framed and glazed, [12680] **£1,000**  
*During his time at Oxford, Adam Fox wrote his most famous long poem "Old King Coel" about the legendary British father of Empress Helena, mother of Emperor Constantine. As Professor of Poetry he called for intelligible verse designed for pleasure and readability. When at Westminster Abbey he wrote his award winning biography of his fellow theologian William Ralph Inge, Dean of St. Paul's Cathedral. Fox's ashes are buried in Poet's Corner in the Abbey.*
144. **ST.PIERRE (Bernadin de)** Paul and Virginia. With an Original Memoir of the Author, with three hundred and thirty illustrations, *London, 1839* engraved title, potrait frontis. & 28 full page plates on india paper laid down, 300 text illu.roy.8vo, bound in morocco by Low of Boston with their ticket, spine gilt with arabesques, gilt dentelles, aeg, some slight wear at head of spine, [12691] **£350**  
*Saint Pierre, born in 1737, arrived in Mauritius in 1768 with a group of Military Engineers en route for Madagascar. Having fallen out with his commander, he preferred to stay there. He met the ageing Pierre Poivre, Intendant of the Island, and his lovely young wife with whom he fell in love. It is said that he played Paul to her Virginie. However there was the inevitable quarrel and Saint Pierre left the island in 1770. The first edition of his work Voyage a L'Isle de France appeared in 1773 and became a great success bringing the author a hefty pension. His tragic, romantic novel about the island "Paul et Virginie" was published in 1789, depicting the Rousseauesque basic life where man knows instinctively what is right and wrong. It is reason that makes man selfish. It has been said that Saint Pierre was single handedly responsible for the start of the Mauritian Tourist Trade. Anyone who arrived in the island needed to visit the "graves" at Pampelmousses of Paul and Virginie, erected by the authorities expediting the needs of curious foreign visitors. Saint Pierre married in 1793 Félicité Didot, daughter of the famous printer and had a son and daughter, Paul and Virginie.*

145. **ST. JOHN (Capt. H.C.)** Notes and Sketches from the Wild Coast of Nipon with Chapter on Cruising after Pirates in Chinese Waters, 1880 xxi + 392 pp. 5 maps, frontispiece, 6 plates, vignette on title, 8vo, original pictorial cloth, spine sunned, [CF4888] **£225**
146. **ST. JOHN (Spenser)** Life in the Forests of the Far East; or Travels in Northern Borneo, London, 1863 Second Enlarged Edition, xvi + 406 & 3 folding maps tears repaired, 16 plates including 4 hand coloured, 2 vols, 8vo modern hf. calf, [11312] **£1,200**  
*St. John adds in this edition an introduction, a chapter on Pirates, another on Animals, and gives a full index.*

## DENZIL STANLEY'S RATTLE

147. **[STANLEY (Henry Morton)]** A Victorian Baby's Silver Rattle the gift of H.M. Stanley and his wife to their adopted son Denzil, Gourd Shaped, with Whistle, Coral Teething Stick, and Four Attached Bells, marked "GU" for George Unite, date letter indistinct, c. 1860 4 ins long, in fine condition, [11671] **£750**  
*The remaining contents of H.M. Stanley's home, Furzehill Place, near Pirbright in Surrey, was finally disposed by Clarke Gammon Auctioneers of Guildford, in December 2002, and this item was lot 632. Denzil Stanley was adopted less than a year old, in 1896. Stanley had married the Hon. Dorothy Tennant on July 12 1890, she was 36 and he 49 years old. They bought Furzehill Place in 1898 and it was Dorothy who named various parts of the grounds after Stanley's travels. The little lake became "Stanley Pool", a stream was named "The Congo", and various other locations "Kinchassa", "Wanyamwezi", and "Mazamboni". Byron Farwell in his biography of Stanley, says [Denzil] "Although less than one year old, Stanley, like many a new father before and since, bought picture books and toys suitable for a child of four." However, Stanley was meticulous about his son, and this teething rattle would no doubt have appeared in the household very early on.*
148. **STAUNTON (George)** An Historical Account of the Embassy to the Emperor of China, undertaken by order of the King of Great Britain; Including the Manners and Customs of the Inhabitants and preceded by an account of the causes of the Embassy and Voyage to China. Abridged principally from the Papers of Earl Macartney... London, 1797 2 folding maps, portrait frontis, engraved title with vignette, 28 plates on 21 sheets, some trimmed, viii + 475 pp. hf. morocco, some little wear, boards worn, [11709] **£350**
149. **[STOCKDALE (John Joseph ed.)]** Sketches Civil and Military, of the Island of Java and its immediate dependencies: comprising Interesting Details of Batavia, and Authentic Particulars of the Celebrated Poison-Tree, London, 1811 folding map of Java, folding plan of Batavia, title, some occasional spotting, xix + 406 pp. modern hf. calf, [12590] **£600**  
*A remarkable collection of facts gleaned from many sources not least from Sir Samuel Auchmuty, whose expedition "against the last settlement remaining in the hands of an European power hostile to Britain" inspired this compilation. "The subject, in itself interesting, is rendered much more so by the probability of the many new sources of enterprise, which will now be opened to the view of that liberal, extensive, and spirited commerce, which has so highly contributed to enable this kingdom to present itself and insurmountable barrier to the atrocious schemes of that enemy of the human race, Napoleon Buonaparte." - Preface*
150. **SUTHERLAND (Capt. [David])** A Tour Up The Straits From Gibraltar to Constantinople. With The Leading Events In The Present War Between The Austrians, Russians, And The Turks, To the Commencement Of The Year 1789, Printed for the Author, London 1790 Second Edition, Corrected, xlvii + 372 pp. faint stain on eps. 8vo, tree calf, lacking label, some slight wear, [10777] **£475**

## THE RAMAYANA

151. **TAMIL MANUSCRIPT.** Finely written Manuscript in Tamil of part of a prose version, in popular language, of the great Hindu epic the Ramayana, [*Southern India*], late 18th or early 19th c. on both sides of 205 palm leaves approx. 1½" x 18¼", 7 or 8 lines to a side, numbered in Tamil 283-499 but lacking leaves 331, 454-459, 461, 463-464, 481 and 498, each secured by two holes to the string and wooden stake between the wooden boards, a few leaves chipped or with tiny worm holes with loss of a few letters, but generally in very good condition, [40022]

£1,250

*In a fine hand, skilfully 'etched' with a sharp stylus, and then inked with vegetable dye. (For uninked lettering, see f. 354v, abandoned after 1½ lines, presumably on realising an error).*

*The leaves are from the latter part of Part 3 ('Aaranyakaandam', 'the Forest Trek') and from the first part of Part 4 ('Kishkindhaakaandam', starting at leaf 422, see the part title in the margin), out of the seven parts of the epic. Rama spent 10 years in the forest on his way to recover Sita, his bride-to-be, and then in Part 4 came to Kishkinda, peopled by a giant monkey race. There he helped to depose Vali, once a great ruler but now consumed with jealousy.*

*The original epic, in 24,000 stanzas, was composed in Sanskrit by Valmiki. Traditionally ascribed to 1500 B.C., it may be of the 4th c. B.C. Its stories are known all over India. They are read for many reasons, as scripture, for their philosophy of life, and for sheer adventure, coupled with scenes of tender affection, ideals of justice, and descriptions of landscape. The Tamil version by Kamban, in 10,500 stanzas, of the 11th c. A.D., is a work of art in its own right, and from it descend the prose versions such as the present.*

*We are grateful to Mrs Nalini Persad of the British Library and to Kalyanasundara Gurukkal for help in preparing this note.*

152. **THOMSON (James)** The Castle of Indolence: An Allegorical Poem. Written in Imitation of Spenser, A. Millar, London 1748 ii + 82 pp. + advertisement and explanation leaf 2 pp. 4to. modern wrappers, printed label on front cover, [12561] £350
153. **TIMKOWSKI (George)** Travels of the Russian Mission through Mongolia to China, and Residence in Peking in the Years 1820-1821, with Corrections and Notes by Julius Von Klaproth, 1827 folding map, folding plan of Peking, frontis, some occasional spotting, large red chinese library stamp or chop mark on verso of titles and blind stamp of Norman Soong, 2 vols, ix + 468 pp. iv + 496 pp. modern hf. calf, [11313] £750
154. **TORREND (J.)** A Comparative Grammar of the South-African Bantu Languages, Zanzibar, Mozambique, the Zambesi, Kafirland, Benguela, Angola, the Congo, the Ogowé, the Cameroons, the Lake Region, etc. London, 1891 map, roy.8vo, original cloth, some slight wear, label on upper cover, [CF8042] £125
- The author gives in the introduction a History of the Origin of the Bantu, and in the appendices Ethnographical Notes, dictated by natives, in Tonga [Matabeleland], On the Rotse and On the Karanga. He also devotes a whole section to Specimens of Kafir Folk Lore*
155. **TOUSSAINT (A.) & H. Adolphe.** Bibliography of Mauritius (1502-1954) Covering the Printed Record, Manuscripts, Archivalia and Cartographic Material, Port Louis, 1956 sm.4to, original printed wrapper, [12689] £100
- 8865 entries.
156. **[UPTON (John)]** A New Canto of Spenser's Fairy Queen. Now first Published, G. Hawkins, London, 1747 iv + 28 pp. 4to. modern paper wrapper, printed label on upper cover, [12563] £500

*The British Library credits this to Rev. John Upton, Prebendary of Rochester, the Spenser Scholar, who brought out his own edition of The Faerie Queen in 1758, but qualifying the entry with a question mark.*

## BUDDHIST MANUSCRIPT

157. **The SATIPATTHANA SUTTA, or The Arousing of Mindfulness ('sati') Discourse, from the Digha-nikaya, followed by its TRANSLATION INTO SINHALA**, manuscript in Pali in Sinhala script, on palm leaves between wooden boards decorated with scrolls and flower heads in red, yellow and dark green, pierced with string, title label on a portion of palm leaf threaded below the string boss, repeated in ink on paper label on top board, leaves 'etched' with a stylus and inked on both sides, rectos numbered at the left using the Sinhala syllabary, each letter (ka to jha, omitting cha) appearing plain, then with vowel strokes and finally with two circles to make groups of 16 leaves, patterns of overlapping circles enclose the text on f. 1 (ka), f. 48v (ga:) blank between the two portions, together 124 leaves of 7 lines 2½" x 18", roughly 900 characters to a leaf, n.p. but Sri Lanka, covers slightly little rubbed, left hand string defective, right hand string boss replaced with a metal ring, text in very good condition *Sri Lanka, 2330 Bhuddist era, [1787 A.D.] [12635]* **£2,500**

*The discourse was delivered by the Buddha in 'a hamlet named Kamassadhamma in the Kuru country'. It is the classic approach to self-awareness and much admired for its practical value. Insight and practice go hand in hand, instead of insisting on insight first. Between the short introduction and conclusion the Buddha shows the monks how to be aware of one's body, one's feelings, one's mind, and of one's mental qualities.*

*The discourse is in the Sutta-pitaka in two forms, in the Digha-nikaya, or Long Discourses of the Buddha, at DN22, and the Majjhima-nikaya, or Middle Length Discourses, at MN10. They are identical except that in DN22, as here, the section on the Four Noble Truths, just before the conclusion, is expanded to well over half the length of MN10, beginning at f. 24v line 6. These truths concern the definition of 'dukkha', 'unsatisfactoriness', sometimes rendered as 'stress'; its origin in certain kinds of cravings; its cessation; and the practice that leads to its cessation.*

*The text is written in 'commas' or short passages, separated by ",," for recitation and memorizing. The translation repeats each comma in Pali, followed by its equivalent in Sinhala. The translation is old, of great beauty, and apparently unpublished. Such translations were handed down orally in a 'lineage' from master to pupil. While the main text begins simply 'This I have heard', the translation text opens with 'This I have heard from the Buddha', ascribing it to the great reciter Ananda.*

*As commonly, the scribe does not identify himself, but states that he has made this copy in the eventual hope of becoming a buddha. At the end of the translation, before the date, he writes that this version was recited by a monk in a cave, inhabited by a colony of bats. The effect on them was so profound that, on dying, they went straight to heavenly bliss.*

*We are grateful to the Ven. Bogoda Seelawimala for his most kind help with this note.*

158. **VEHSE (Dr. E.)** *Memoirs of the Court, Aristocracy, and Diplomacy of Austria*, translated from the German by Franz Demmler, *London, 1856* **FIRST ENGLISH EDITION**, mark on verso of hf.title and first page of chap.1, 2 vols. 8vo. full prize calf, [CF5291] **£95**

159. **W. AFRICA.** *Atlas of the Gold Coast, Accra, 1945* fourth edition, 20 coloured maps, folio, original printed boards, stained, [CF7828] **£75**

160. **WEBB (A.W.T.)** *The Story of the Seychelles, with the Supplement by J.F.G. Lionnet, The Vallee de Mai and the Coco-de-Mer Palm, Victoria, Seychelles, 1st. July, 1964* 2 maps on one page, [iv] + 136 + folding map of the Vallee and 3 pp. inserted stencilled typescript, folio, original printed wrapper, a little chipped, spine repapered, corners of upper wrapper restored, some pages a little dogeared, coloured Seychelles bookplate applied to verso of title, Presentation Copy Inscribed on the Title "For Toni Elliadi in affection Arch W.T. Webb 10/7/1964", [12378] **£450**

*Of great rarity. No copy in the British Library, one copy in the Commonwealth Institute and one in Trinity College Dublin.*

*This charming and delightful study is composed from Official Statistics but leavened with personal observation. The author says in his preface "where commentary has been attempted, he has drawn on his own observation of 'the ways and works of man' during his sixteen year' residence in this delectable but sometimes inscrutable colony." It was priced at 5 rupees.*

## PENANG VIEW

161. **[WELSH (Col. James)]** Fort Cornwallis on Prince of Wales Island (Penang), [1818] Original Oil Painting, showing the Fort from the sea with an East Indiaman in full sail leaving the port, surrounded by native craft, 12½ x 16½ ins. on original stretcher, framed, [11302] **£9,500**

*Welsh married Sarah Light, daughter of Francis Light, the first Governor of Penang, and his return there in 1818 would have been a nostalgic visit. The view was engraved by Havell for Welsh's book "Military Reminiscences from a Journal of nearly Forty Years Active Service in the East Indies." In it he writes of Fort Cornwallis "The external view is certainly most interesting and picturesque. The Fort, on examination, proves to be a small square with good-sized angular bastions capable of mounting several guns...It is formidable enough... but could not stand many hours against any European adversary."*

*Penang had been ceded to the Honourable East India Company in 1786. Francis Light having negotiated the Treaty with the Sultan of Kedah, became its first Governor. In 1805 the Board of Control, in consultation with the Board of Directors, made Penang a Presidency, and appointed the Honourable Philip Dundas as governor. Sir Thomas Raffles was chosen from among the clerks in East India House at this date to the post of Secretary to the Governor. It was in Penang that he started his meteoric East Indian career. It is now one of Asia's busiest shipping centres, and Malaya's prime tourist centre.*

162. **WHITEHEAD (Paul)** Honour. A Satire, *M. Cooper, London, 1747* [ii] + 22 pp. 4to. modern wrapper, printed label on upper cover [12564] **£200**

163. **WILDE (Oscar)** Impressions of America, edited, with an introduction, by Stuart Mason, *Keystone Press, Sunderland, 1906* 40 pp. spotting at beginning and end, cr.8vo, printed wrapper, chipped and fragile, preserved in a hard cover envelope folder, title in leather on spine, Limited to 500 copies, [12601] **£135**

164. **[ZAID (Abu)]** Ancient Accounts of India and China, by two Mohammedan Travellers. Who went to those Parts in the 9th Century; Translated from the Arabic by Eusabius Renadout, 1733 FIRST ENGLISH EDITION, xxviii + 260 + xii pp. 1 margin repaired, 2 others trimmed not affecting text, original calf boards, rebaked, [CF7271] **£850**

*This is an account of the travels of Sulaiman the Merchant and Ibn Walib.*

*The translator in his preface, says that the manuscript, from the Comte de Seignelay's Library predates Marco Polo by 400 years. The second half of this work has a 17 pp. article "An Inquiry Concerning the Jews Discovered in China". It also has a good index.*